

HELL COMES TO HADDONFIELD

By Josh Gabriel Cuny

Prologue

It is 1957 in the quiet midwestern town of Haddonfield, Illinois. It is late and dark outside, about 2:30 in the morning and it is now Halloween. A car pulls up to the driveway of this two- story house, which has a for sale sign in the front yard and will eventually be purchased by the Myers family.

The driver, a well-dressed Englishman, possibly in his early twenties gets out of the car. He surveys the neighborhood to assure himself that no one is watching. But this is a recently built neighborhood with very few residents and plenty of vacant houses.

The driver opens the back door of the car and helps a young woman get out of the backseat. The young woman is restrained by a strait jacket and appears to be both confused and anxious. The driver leads her to the front door of the house, unlocks it and enters the house with the young woman.

He leads the woman upstairs to one of the empty bedrooms. The house is completely empty but on the wood floor in one of the smaller bedrooms is a pentagram which has been painted on the floor. At each point of the pentagram there is a candle.

“Doctor” the young woman asks, “Will this help me stop seeing the ghosts?” The doctor replies, both in a reassuring but callous tone. “Of course, Marjorie, I have used this treatment many times”.

The doctor removes the straight jacket and has Marjorie kneel in the middle of the pentagram as the doctor lights the candles at each point. “All right, Marjorie, you enjoy solving puzzles?” the doctor asks.

Marjorie replies, “Yes, yes I do”. “Then let me give you this”, states the doctor as he hands Marjorie a mysterious puzzle box. “Solve this puzzle box and the ghosts will go away”, assures the doctor. Marjorie, enthusiastically, takes the box.

The doctor then leaves the room and walks outside of the house, standing right outside the front door. He lights a cigarette and patiently waits.

Meanwhile, Marjorie begins to solve the puzzle box, which begins to open on its own and four chains with hooks on the end of each chain strike Marjorie in the face. Marjorie screams in terror as she sees flashing images of four demons. Demons known as the Cenobites, angels to some demons to others. All four Cenobites are dressed in black leather, and all are showing mutilations. The first Cenobite Marjorie notices is quite large and obese, wearing what looks to be a pair of dark sunglasses. Marjorie, who is still screaming in agony, notices a tall, slender Cenobite whose jaw is constantly chattering. A female Cenobite emerges with the skin of her throat peeled back into four layers. A cold and commanding voice from fourth but unseen Cenobite is heard, “Taste and experience our pleasures and our pain”.

Still standing outside the house, the doctor can hear the shrieks and screams of terror and torture emanating from Marjorie, but the doctor doesn't bat an eye nor does his callas expression change from his face. A few minutes later, the screams stop. The doctor walks in, only to discover body organs and pieces of flesh spread across the floor. The doctor is not horrified in the least. It is as if this was exactly what he expected.

Eight years have passed. It is now October 30, 1965, Smiths Grove Sanitarium is the setting. It is about fifteen minutes till midnight. The doctor from the previous scene walks the deserted hallway as he typically works the graveyard shift. Most of the sanitarium is deserted with just a few orderlies and security guards. It is quiet as the patients are all asleep. All except a young boy. Michael Myers.

It has now been two years since Michael killed his sister, Judith. He has been a patient at Smiths Grove ever since and under the care of Dr. Samuel Loomis. But Loomis is not the only doctor who takes an interest in the young child. The doctor walks into Michael's room and closes the door behind him. Michael, still awake, is sitting in a chair staring out the window. He hasn't spoken a word in two years.

The doctor introduces himself to Michael, "Hello Michael, I am a doctor here at Smiths Grove. and I am a colleague of Dr. Loomis and I have taken quite an interest in your case".

The doctor sits across from Michael and they both stare at each other. The doctor says, "Michael, I would like to help you reach your full potential. He stands up and reveals the puzzle box, "this is an ancient puzzle box-built centuries ago by a French toymaker and it can do extraordinary things", The doctor, sets the box next to Michael and says" I want you to try to open the box, I will be waiting outside."

He leaves the room and waits outside in the hallway. It is now the stroke of midnight, Halloween has arrived. Shortly after, a brief flash of light appears and then goes dark. Moments later the doctor enters Michael's room and sees that Michael is unharmed. With amazement, He whispers to himself, "Remarkable, at last it worked.... Angelique will be pleased".

Chapter 1: The Teacher and His Students

It is now late summer of 1994, at the Illinois state sanitarium of Smiths Grove. Summer is almost coming to an end and fall will be here soon. Inside the sanitarium, an older doctor is seen walking the hallways of the children's wing of the institution. He is using the aid of a walking cane and suffers from burn injuries along his hands and the side of his left side of his face. Behind him two young women follow behind and are both recent psychology graduates from the University of Illinois and have both been assigned to Smiths Grove to complete their internship.

The older doctor's name is Sam Loomis, a revered child psychologist, well known for treating Michael Myers, who in 1963 at the age of six, murdered his sister, Judith in the small town of Haddonfield. Michael would escape Smiths Grove on Hallows Eve in 1978, killing several people in Haddonfield on Halloween night with the intent of murdering his younger sister Laurie Strode. In an attempt to kill Michael Myers, Dr. Loomis would burn both himself and Michael by causing an explosion at the hospital in Haddonfield. By some miracle or curse both Michael and Loomis survived the explosion. Dr. Loomis still carries those scars from that night, both physical scars and mental as well. Loomis would have to hunt down Michael once again on Halloween in 1988 as Michael escaped again. Laurie along with her husband had been killed in an automobile accident eleven months earlier but left behind a daughter, Jamie Lloyd, who was adopted by the Caruthers family and would become Michael's new primary target. Although several people were killed that night, eight-year-old Jamie survived as Michael was shot several times and fell into a ditch which would be sealed up. But later that night young Jamie would attack and severely wound her foster mother with a pair of scissors. Jamie was immediately admitted to Smiths Grove and, like her uncle, Michael Myers, would be placed in the care of Dr. Loomis.

The two young women walking behind Dr. Loomis are Kirsty Cotton and Tiffany Morgan. Kirsty and Tiffany have been friends since 1987. Ironically, they met at the Channard Institute, where they were both patients under the care of Dr. Phillip Channard.

Kirsty had been admitted at the institute due to her story that was deemed so unbelievable, that the authorities believed Kirsty to be delusional. Her story centered around a mysterious puzzle box that, when solved, could open a pathway to Hell which would bring about demons known as the Cenobites, whose purpose is to administer the pleasures and pain of Hell. The lead Cenobite, also known as the Hell Priest would serve as judge, jury and executioner for anyone solving the puzzle box. Her story included a detailed depiction of how her uncle, Frank Cotton, had once opened the box and was taken to Hell by the Cenobites but was somehow able to come back with the help of Kirsty's stepmother, Julia. Both of whom murdered Kirsty's father, Larry Cotton, so Frank could take Larry's skin and assume a human form. While at the institute, Kirsty would meet Tiffany, who six months earlier arrived at the institute, with no family or background.

Tiffany was a young teenager at the time and was mute but had a gift of solving puzzles. None of the staff at the Channard Institute knew her name so they just named her Tiffany, which ironically happened to be her real first name. While at the institute Kirsty would uncover disturbing truths about Doctor Channard, who was obsessed with the puzzle box along with the mythology of the Leviathan, a prince of hell, lord of the labyrinth and the lord of flesh and desire. The real reason for Tiffany being admitted to the institute was that Dr. Channard had her family murdered so that he could manipulate Tiffany's puzzle solving skills to open one of the puzzle boxes that Channard had acquired.

Kirsty along with Tiffany would have to face the Cenobites, Frank, and Julia as well as Channard who was transformed into a Cenobite, himself. After surviving the ordeal, Kirsty and Tiffany left the institute and took with them many of the files and records in Channard's office, for the purpose of both research and to erase any records of their time at the institute.

The two women agreed to keep their story a secret as they feared that not only would no one believe them, but they would be at risk of being institutionalized again. They decided that they both wanted to pursue a career in psychology so that they could help others who had experienced trauma. Kirsty and Tiffany both attended the University of Illinois where they first met Dr. Loomis who was a part-time instructor there. Loomis recommended that the two women intern at Smiths Grove under his tutelage.

Loomis begins speaking, "This patient I am going to introduce to you both is Jamie Lloyd, the daughter of Laurie Strode and the niece of Michael Myers. I know you are both familiar with that whole story".

Kirsty replies, "Yes, we are. How has she been doing now?". Loomis answers, "Not very well, I am afraid. Ever since she arrived here, she has been in denial of what happened on that Halloween night in 1988".

"Didn't she attack some people here?", asks Tiffany. Loomis answers, "That is true. She first tried to attack an orderly with a pencil when she was ten. Then when she was eleven, she threw a food tray at another patient. I believe the patient was taunting her about her parents".

Kirsty asks, "What has her behavior been like, since?". Loomis replies, "The first few years, she would have many frightening nightmares and would scream in the middle of the night. She would have her good days though. Sometimes, it would almost be like she was herself again. The way she was before Michael Myers came after her. But she refuses to talk about him and

what happened that night. Then about a year ago this coming Halloween, just when I thought I was making progress with her, she went into semi- catatonic state, where she stopped talking, will barely move and just has a blank look on her face. A similar look, Michael had when it was my patient”.

“Do you believe she is becoming like Michael?”, asks Kirsty. “I don’t know”, responds Loomis, who continues,” With Michael, there was no life, no sense of anything human behind those eyes. But with Jamie, I can still see that little girl inside, fighting to get out”.

Loomis opens the door to Jamie’s room and motions Kirsty and Tiffany to follow him inside.” Jamie, I have a few new doctors, I want you to meet. This is Doctor Cotton and Doctor Morgan. They are interning here at Smiths Grove and will be assisting me with my patients”, announces Loomis.

Jamie, who is sitting in a chair looking outside the window turns and stares at the three doctors with a blank look. Kirsty greets Jamie and says with a smile,” Hi Jamie, nice to meet you”.

Tiffany walks over to Jamie and thinks to herself how Jamie reminds her of herself when she was at the Channard Institute as she was mute herself just a little more functional. Tiffany says,” Hello Jamie, I am Dr. Morgan but if you ever want to speak, you can call me Tiffany. I am looking forward to getting to know you.”

Both Loomis and Kirsty glance over to Tiffany. Loomis seems to notice that Tiffany feels connected to Jamie already and sees this as a positive sign. Most other doctors have already dismissed Jamie as destined to be like Michael Myers. Kirsty senses the connection as well but that is because she knows Tiffany’s past and senses that Tiffany sees herself in Jamie.

Loomis says to Jamie,” We will be leaving now but I will meet with you later today sometime after lunch”. The three doctors walk out of the room and Loomis closes the door behind them.

Kirsty looks at Dr. Loomis and asks,” Does she ever get any visitors?”. Loomis answers,” Just her step- sister, Rachel, who is also, her legal guardian. Rachel’s boyfriend Tommy sometimes visits as well. I believe both of them are studying for the state bar exam”.

Tiffany is looking through the small window in the door to Jamie’s room. Loomis notices and says to Tiffany,” Dr. Morgan, it would seem like you have already taken an interest in Miss Lloyd”.

Tiffany responds, “She just reminds me of someone I used to know when I was her age”. Loomis responds,” Michael Myers passed whatever evil is inside of him unto her, but I do believe she is trying to fight it”.

Kirsty asks,” Dr, Loomis, do you believe that is possible? To pass evil onto a person like a curse?”. “Medically, no, it shouldn’t be possible but my experience with Michael tells me that nothing is impossible. Dr. Morgan, I will have you assist me with Jamie and Dr. Cotton, you will assist me with some of my other patients. We will go over the schedule after lunch. Meet me in my office at 1:00”.

Kirsty replies, “Thank you Dr. Loomis, we will be there”. Tiffany asks,” Dr. Loomis, do you think Michael Myers is still alive?”.

Loomis replies,” You can defeat evil, but you can never really kill it. Michael was pure evil like nothing I have ever seen. I believe he escaped that ditch he was sealed up in back in 1988 so yes, he or it is still out there, somewhere. Our job is to help those, who it wishes to haunt deal with it and prepare for it”. Loomis turns around and walks away using his cane for leverage.

Kirsty turns to Tiffany and asks, "Jamie reminds you of you, doesn't she?". Tiffany, answers "Well I never stabbed anyone, but I know what she is going through. I lost my family to a monster too. It sounds naïve but I really think I can help her".

Kirsty replies, "Jamie and others like her are exactly why we decided to become psychologists in the first place".

Tiffany responds, "I know we said that we would never talk about what we went through with anyone, but Dr. Loomis seems to understand evil. I mean true evil. Maybe he is someone we can trust".

Kirsty answers, "You are probably right, but should we tell him? It seems he has a lot on his plate and our focus should be helping him help his patients, especially Jamie". Tiffany responds, "You are right as usual. Well, let's have lunch. "We don't want to keep Dr. Loomis waiting".

Chapter 2: Evil Lives

A few months later on Halloween night in the small town of Castle Rock, Maine, a young teenage couple named Samantha and Dennis have just finished passing out the last of the candy to trick or treaters. This is Samantha's house, and her parents are gone for the night.

Dennis says, "I can't believe how many trick or treaters came by tonight. Not one candy bar left."

Samantha replies with a smile, "I actually hid one candy bar" as Samantha reveals one chocolate bar. "I'll split it with you. Just one condition, give me a back rub".

"Deal" replies Dennis. Dennis sits down on the couch in the living room, turns off the lamp and turns on the television. The horror movie, Candyman, is playing on the television.

Samantha sits on his lap feeding Dennis a piece of chocolate as he begins rubbing Samantha's back and soon the couple begin making out. A few minutes later, they both hear a noise from the kitchen.

"What was that?" asks Dennis. "Probably the cat", replies Samantha, "I better make sure nothing is broken. I will be right back".

Dennis sits on the couch and waits patiently for Samantha to return. After a couple of minutes, Dennis hears a noise coming from the kitchen. It sounds like two people struggling and someone suffocating. Dennis begins to walk slowly towards the kitchen and says in a cautious voice, "Samantha, are you ok?".

As he walks into the kitchen, he is startled as he sees Samantha's dead body lying on the kitchen floor. She has been strangled to death as a piece of rope is still wrapped around her throat.

Dennis gasps in year and shouts,” Oh my God”. Before he can run over to his dead girlfriend, he feels a sharp pain in his lower spine. The sharp pain is caused by a large kitchen knife entering his spine.

Holding the knife is Michael Myers, who lifts Dennis up from the ground as Dennis begins convulsing. Blood begins squirting from Dennis’s mouth as he gasps his last breath. Michael then tosses his victim across the kitchen like a rag doll and Dennis’s lifeless body lands next to Samantha. Michael then proceeds to exit the house.

It is just another Halloween night for Michael Myers. Just as Dr. Loomis feared Michael is still alive and on the prowl.

Chapter 3: What is Home?

October 24, 2008, the setting, Smiths Grove Sanitarium, it is early morning and Jamie Lloyd is still asleep and starts having a nightmare. She starts reliving images of Halloween night twenty years ago. She sees herself as a child standing in her Halloween clown costume holding a pair of bloody scissors at the top of the staircase while we hear Loomis's voice shrieking in terror "No, no, no, no!". The dream ends with Michael's fist breaking through a mound of dirt and escaping the ditch in which he fell that night, then a mysterious box appears.

Then Jamie wakes up in a cold sweat. She looks around her room and notices the sun is about to come up. She splashes some cold water on her face and changes clothes. Today is the day she is being released from Smiths Grove and will be admitted to the New Beginnings Halfway House in Aurora, Illinois, a western suburb of Chicago.

Jamie looks at herself in the mirror and takes a deep breath and remembers back to a hot July day in 1996. She remembers sitting in a room waiting for Dr. Loomis to show up for their daily session but instead Tiffany arrives with bad news.

Tiffany says, "Good afternoon, Jamie. I am sure you are wondering where Dr. Loomis is". Tiffany has a very sad look on her face. She pauses for a second and continues, "I have some sad news. I'm afraid Dr. Loomis past way in his sleep early this morning."

Jamie looks straight at Tiffany and tears emerge from her eyes even though she still is unable to speak. Tiffany notices the tears and dries them with a handkerchief.

Tiffany then says, "I know this is difficult. It is difficult for me and for Kirsty. He was not just a mentor but a grandfather figure to us. He never gave up on you and neither will I. As you know Kirsty has left and has her own private practice but not only am I staying but I have been

assigned as your new doctor. I will do everything I can to get you better and get you out of here. I promise, but I will need your help."

There is a knock at the door, A woman's voice is heard from the hallway, "Jamie are you awake", the voice asks. "Yes, Tiffany, come on in", Jamie replies.

Tiffany walks into the room. Jamie has now been her patient for twelve years. Tiffany says" Good morning, I hope you are hungry, brought you your favorite, bacon and egg sandwich and a cup of hot chocolate. I didn't want your last meal at Smiths Grove to be the crap they serve in the cafeteria", Tiffany says.

Jamie replies," Thank you, Tiffany. So how is your husband and the kids doing", as Jamie takes a sip of the hot chocolate. They're doing good, Doug got promoted to head surgeon at the hospital and the twins are enjoying Kindergarten", Tiffany replies.

Jamie looks up at the wall and stares at the framed puzzle of the Eifel Tower, that her and Tiffany put together. "I remember when we worked on that puzzle together, though I think you did most of the work", Jamie says.

" I have always been great at solving puzzles" responds Tiffany, who continues to say" You sure have come a long way since I first started working with you. You weren't even talking. Now, I can't get you to stop talking."

Jamie laughs and Tiffany's look on her face changes from a smile to a concerned look. "Jamie, I know you were wanting to go home with Rachel and Tommy, but I think the Halfway House is a big step forward. You will have more freedom than you ever had here and Kirsty, who runs the place, has been a trusted friend for over twenty years.

"Jamie replies," I vaguely remember Kirsty, but your friend is my friend. I just wish Dr. Loomis was still alive. I always felt like I let him down". Tiffany answers" Don't beat yourself

up over the incidents you had when you first got here or when you shut down and lost your speech. Dr. Loomis always felt guilty about Michael. That's why he was so determined not to fail you. I'm sure he's up in Heaven now having a drink and celebrating the progress you made and getting your release. He'd be very proud".

Jamie replies" Well, whatever happens, I will miss you, you really helped me when I needed it the most especially getting me to talk again and helping me with getting my GED".

Tiffany responds" Either way you are not getting rid of me that easy. I will still be checking in on you from time to time. Now the guards will come by at noon, so be ready. I will come back to help you with your belongings and don't forget the puzzle. Tommy and Rachel will be waiting outside the security".

Tiffany goes to leave the room but before leaving, Jamie says, "Tiffany, (pause as Tiffany, turns around) thank you". Tiffany replies," You can thank me once we get you home". As Tiffany leaves, Jamie stares out the window and says to herself, "Home, what is home?"

Later that day, at Smiths Grove, Rachel Doyle, who married Tommy Doyle and is now a family law attorney along with her husband, waits, eagerly, for Jamie to arrive. Both Rachel and Tommy are from Haddonfield and attended law school together. They both bonded over Jamie and Jamie's deceased mother, Laurie Strode, as Laurie was watching Tommy on Halloween night in 1978, the night Michael's reign of terror was unleashed. After Jamie's parents were killed, Jamie went to live with Rachel's parents and Rachel became a big sister to Jamie.

Rachel smiles as she spots Jamie and Tiffany. Rachel and Jamie immediately embrace. “How are you holding up?”, Rachel asks. “Nervous, (looks back at Tiffany), but I’m ready” replies Jamie and then asks” Where is Tommy? “He is in the office finishing the paperwork”, Rachel replied.

Tommy steps outside and says enthusiastically, “Jamie”. Jamie turns and smiles as Tommy gives her a big hug. Tommy asks Jamie,” Well, are you ready?”. Jamie replies,” As ready as I am going to be”.

Jamie looks at Tiffany and runs towards her and gives her one last hug. Tiffany tells Jamie, “I’m so proud of you. You take care of yourself”. Jamie looks up and says, “I will. I promise.”

Rachel, says,” Tiffany, thank you for all you did for her.” Tiffany replies,” Just trying to finish what Dr. Loomis started”.

Jamie looks at the state patrol car parked behind Tommy’s car. “Don’t worry about them. They’re just going to make sure that we are not going to try to smuggle you into Canada”, Tommy says with a sarcastic smile as he loads Jamie’s belongings in the trunk of his car. Jamie gets in the back seat and the three, wave goodbye to Tiffany.

Jamie, for the first time in nearly twenty years, has hope in her eyes. She thinks to herself. “Finally, I can get on with my life”.

Chapter 4: We All Have Our Boogeymen

The New Beginnings Halfway House was started by Kirsty Cotton back in 2002. Where Kirsty's friend, Tiffany stayed behind to continue at Smiths Grove, Kirsty opted to go into private practice before opening the halfway house. Kirsty wanted to provide a home for young adults, who experienced childhood trauma, trying to transition from institution life back into the real world.

One of her first patients was Jack Merchant, who like Kirsty encountered the Cenobites, only as a young child. Jack was a special and unique case. He witnessed the death of his father by the Hell Priest and then a year later his mother overdosed on pills as she was suffering from depression. Jack would be admitted to a sanitarium in upstate New York. After learning about Jack's story. Kirsty reached out to Jack's family and requested to treat Jack at her new Halfway house. A mother- son bond developed between the two and even after Jack completed his treatment, he elected to return to New Beginnings to help Kirsty.

Later that day at the New Beginnings Halfway House, Jack Merchant sits in his room and stares at his computer. Jack is interested in graphic design and like his late father, John, architecture. He is currently working on some designs. These designs were first started by his father and now, Jack is trying to finish the project his father started. He then he pauses for a moment and says to himself, "Well dad if only the technology was available". Then Jack thinks back to when he first met Kirsty at the halfway house, shortly after he turned eighteen.

It is May of 2002, and eighteen-year-old, Jack Merchant walks into Kirsty Cotton's office for their first session together as Jack has just been admitted to the New Beginnings Half Way House.

Jack looks around the office and sees Kirsty standing behind her desk. She smiles at Jack and says, "Welcome Jack, have a seat.". Both Kirsty and Jack have a seat.

Kirsty asks, "Do you like your room?". Jack replies, "Yes, it is nice, I really like the view of the creek, Dr. Cotton."

Kirsty replies, "Yes, it is peaceful out here, and we are pretty informal here so you can just call me Kirsty.". Jack responds by nodding his head. Kirsty then asks, "I know you have a difficult time talking about what happened to you. Can you tell me about what happened?"

Jack replies, "I'd rather not. You will just think I'm crazy like everyone else". Kirsty, who has empathetic look on her face replies, "Well the reporter, Joey Summerskill from New York seemed to believe your story and she doesn't think you're crazy and neither will I".

Jack responds, "I think she just wants a story". Kirsty responds, "I can see where you would think that. I can tell you have a suspicious nature about you. I don't blame you at all. But what if I told you, that Joey faced the same demon that you faced and so did I."

Jack looks at Kirsty and responds cynically, "I would have a hard time believing that". Kirsty then says, "I will make you a deal. I will tell you my story, every detail of it and if you believe me, you tell me yours. Only two other people know my story But I trust you Jack so I hope you can trust me"

Jack's walk down memory lane halts as Kirsty knocks on his door. "Jack, can I come in", Kirsty asks. "Sure, Kirsty, the door is open", replied Jack.

Kirsty asks, "Did you get Jamie's room ready?". Jack replies, "I did, and like you asked I set up the spare laptop for her". "Thanks" replied Kirsty." It will be nice to have another person living here with us, it's been a month since we last had a guest".

” So how long was she in Smiths Grove?” asks Jack. “Twenty years” replied Kirsty. “That had to be rough, the five years I spent in the institution in New York, I hated every minute of it” says Jack.

“Yes, she has had a rough life, but Tiffany says she has made a lot of progress, though it’s going to be tough for her. It’s been my experience the longer someone has been institutionalized, the longer it takes them to adjust once they leave” says Kirsty, who pauses for a few seconds and continues to say, “Jack, I may need your help with Jamie. I think she could really use a friend that’s close to her age and like you she went through some horrible shit when she was a child. So, I know you are kind of shy around new people but try your best.”

Jack replies, “I will do my best, maybe tomorrow, I can show her around town.” “That would be great” smiled Kirsty. “I think you both could help each other out.” Jack nods and says” It must be hard having the Boogeyman as your uncle”. Kirsty sighs and replies” Well we all have our own Boogeymen, haven’t we?”.

Chapter 5: A New Beginning

Rachel, Tommy, and Jamie are all in the car together. Tommy is driving while Rachel and Jamie sit in the back seat. An Illinois State Trooper follows behind as an escort to New Beginnings.

Jamie asks Rachel, “Rachel, many people back in Haddonfield seem to think I am the devil’s child but not you or Tommy. Why were you never angry at me or hated me because of what I did?”

Rachel replied, “Jamie, I could never hate you. Your hands didn’t stab Mom, pure evil did that”. Rachel pauses and continues, “Truth is for a while, I was scared”.

“Of me? Jamie replied. “At first, yes, which I am ashamed to admit, but later scared for you. Especially, when you shut down and didn’t speak for a decade, Thank God, Dr. Morgan was able to get through to you.” Rachel replied.

“Well maybe we can get past all that and move forward”, Jamie responded. Rachel smiles and says,” Wow, you really have become a smart young woman. You are a lot smarter than me” Jamie responds with a smile, “Well, you can’t be that dumb. You did marry Tommy.” “That’s right, you tell her, Jamie”, Tommy replies.

“You know it is probably best that the judge did send me to Dr. Cotton’s Halfway House, I don’t know if I would be very welcomed in Haddonfield”, Jamie says.

At that time, they pull up into the driveway of New Beginnings. Tommy turns to Rachel and says” You think we should tell her? “Go ahead”, Rachel replied. Tommy turns towards Jamie and says,” Jamie, what you were saying earlier about Haddonfield, well Rachel and I have

been discussing, maybe selling our house in Haddonfield, and maybe moving here. I mean we would have to find a house and re-establish our law practice.”

“That would be nice to have you guys close by” replied Jamie in a happy tone. Rachel adds, “It might not be for quite a few months but there is nothing left for any of us in Haddonfield but bad memories. All our family have moved or have passed away and the only friend we have left is Lindsey and we don’t see much of her since she received her promotion at the sheriff’s office.”

Tommy says, “Well let’s get your stuff out of the trunk and go inside. Then we can introduce you to Kirsty”.

Jamie, along with Rachel and Tommy walk toward the halfway house. The house is quite large with two stories with Victorian style architecture. Jamie notices the Halloween decorations hanging from the front porch and stops.

Then Kirsty walks outside onto the porch and greets everyone. “Hi Rachel, Hi Tommy and you must be Jamie, it is really nice to have you here. I don’t know if you remember but we have met a couple times at Smiths Grove but that was a long time ago when I interned there.” says Kirsty.

“Hi, Dr Cotton, actually I do remember a little bit. I think I remember when Dr. Loomis introduced me to both you and Tiffany, who has told me a lot about you”.

Kirsty replies, “Well she has talked a lot about you. I hear you are quite the fighter, and you can just call me Kirsty”

Kirsty notices Jamie staring at the Halloween decorations and says, “If those bother you, we can take those down”. “No not all, it’s just been a while”, replied Jamie. Kirsty responds, “Well if you change your mind let me know. Let’s go inside I think it’s going to start raining”.

As they all walk into the house, Kirsty in a loud voice says” Jack, can you come down here”, Jack walks down the stairs and both he and Jamie glance at each other.” Jack, this is Jamie, our new resident. Jamie this is Jack, he used to be a patient and now he lives here and helps me out, along with going to the local university.” says Kirsty as she introduces the two. Both Jamie and Jack exchange greetings.

Kirsty continues, “and you remember Rachel and Tommy, they were here a couple weeks again. “Hello, Mr. Doyle, Mrs. Doyle” says Jack. “Good to see you again, Jack” says Tommy as he shakes Jack’s hand.

Kirsty suggests” Jack, why don’t you help Jamie with her belongings and show her to her room, I’m going to talk to Rachel and Tommy for a few minutes.”. “Ok, follow me” replies Jack as Jamie follows Jack upstairs.

Rachel and Tommy follow Kirsty into her office. Rachel hands the court order to Kirsty and says” I think you will be needing these.”

Kirsty looks outside her office window and sees the state police car drive away and says, “Well, I think that’s the first time I have had a resident escorted by the police” she then turns to Rachel and Jack, “Like we discussed before, chances are someone from the state will probably stop by from time to time to. But don’t worry, I’ve dealt with them before”.

Tommy responds,” Well we know, Jamie will be in good hands”. Kirsty gives them both a look of assurance and asks. “So how is Jamie taking all of this?”.

Rachel replies,” Surprisingly, she seems to be doing well, better than I expected”. “Well, that’s a good start. I know it sounds like a tired cliché, but it really is a one day out a time process” replies Kirsty.

Meanwhile, upstairs Jack shows Jamie her room. Jamie looks out the window and sees a creek outside with trees on either side and says "Well this is a better view than what I had at Smiths Grove."

Jack replies, "I know what you mean. I was in an institution for five years back in New York" Jamie asks, "Are you from New York". Jack replies "Manhattan" replied Jack. "I always wanted to see New York City" says Jamie.

Jack's facial expression changes from a curious look to dour as he thinks about his parents. Jamie, feeling as if she has said something wrong says, "I am so sorry, did I say something upsetting. I guess I shouldn't pry." "No, it's ok, just some bad memories" replied Jack, Changing the subject, Jack shows Jamie the laptop computer and says, "I don't know if they have computers in Smiths Grove, but Kirsty got you a laptop you can use whenever, I went ahead and cleaned the memory, installed the updates and connected it to the internet."

Jamie responds, "They do but their older computers and they would only let us use them one hour a day. Thank you." "Not a problem", replied Jack. Just then, Jamie holds up the framed picture of the Eifel Tower puzzle, her and Tiffany put together. "Wow, that's cool" says Jack. Jamie replied, "Tiffany helped me put it together, then she had it framed for me. For a long time, I could not speak and working on this got me talking again".

Jack replies, "Tiffany is pretty cool, she stops by occasionally, to visit. She and Kirsty go back a long time. Tomorrow, I can show you around town if you want." Jamie replied, "That would be great."

Jack responds, "Anyway, my room is the last one down the other end of the hallway, Kirsty's is downstairs, and we have three bathrooms. Two upstairs and one downstairs. If you need anything let us know.," replies Jack. Jamie responds, "Actually, if it's not too much trouble,

could you help me hang this (referring to the puzzle), sometime.” Jack responds,” Sure there are some tools and supplies down in the basement. I can help you after dinner.”

Kirsty’s voice is heard from downstairs, “Jamie, can you come down and say goodbye to Rachel and Tommy”. Without hesitation, Jamie makes her way downstairs with Jack behind. Jamie hugs both Rachel and Tommy. “Thank you two so much,” as Jamie tries to dry her tears,” I love you both.”

“We love you too, Jamie and we are so proud of you,” Rachel replied, Also, trying to dry her eyes. Tommy even had a tear running down his face and says,” Maybe in a couple weeks we can visit, and we can all have dinner.”

Rachel and Tommy walk out of the house, as they get back into their car, Jamie waves to them and they wave back. Kirsty turns to Jack and says, “Well Jack I do believe it’s your turn to cook dinner tonight.”

Jack replies sarcastically” You really want to welcome our new guest with my cooking on her first night.” Kirsty briefly laughs and reaches for her purse and says,” Fair enough, here is some money, go get us some pizza but no anchovies this time.”

Jamie then says,” Actually, I kind of like anchovies or at least I used to when I was a kid.” “Ok, Jack gets two pizzas, one with anchovies and one with pepperoni. “While you are gone, I am going to talk with Jamie for a few minutes” replied Kirsty. Jack responds” Ok, I will call in the order and pick it up.”

“Jamie lets step in my office. I know this place seems kind of empty right now but we’re expecting a couple new residents sometime before Thanksgiving. Then I normally have a couple other doctors who volunteer their time to help,” says Kirsty.

Kirsty and Jamie walk in Kirsty's office which has several shelves filled with books, there are a couple filing cabinets and Jamie notices a safe behind Kirsty's cluttered desk. "Have a seat" Kirsty says to Jamie as both sit down.

As Jamie sits, she notices a crucifix on the wall to the right of her and asks Kirsty, "So are you religious?" Kirsty responds, "Not really but when I opened this place, Tiffany insisted I put it up. She says it would bring good luck and so far, knock on wood it as."

Jamie replies, "Yes, Tiffany is kind of weird like that, she has the soul of an angel but the mouth, (simultaneously both Kirsty and Jamie say) 'Like a trucker' They both laugh, and Kirsty says, "Well, we all have to find our own source of strength and Tiffany found hers with Christ.

I will tell you something funny about Tiffany. When I first met her, she was mute, like you were. The first word I heard her ever say was, "shit."

Jamie smiles and then asks, "Tiffany seems to have a nice family, did you ever get married?" Kirsty replies, "I was married once but that did not end so well. But enough about me, how are you feeling about being here?"

"I was nervous at first, but this place is much nicer than Smiths Grove. For the first time since I can remember, I feel good about myself." replied Jamie. "Yes, I am aware of what happened twenty years ago. You know about that same time; I was going through my own issues and here I am helping you with yours."

Kirsty replies, then continues, "Let me explain what we do here. Tiffany helped you get from point A to point B. I am going to help you get from point B to C. Point C means you being able to live your life as you want. You have earned your GED already, so I can help you with finding a job, deciding what career you want to pursue and if you want to go to college, I can

help find you financing. We have a good university in town. Jack is attending classes there now. He is majoring in graphic design. Have you thought about going to college?"

"I think I would like to be a teacher, like my mother was," replied Jamie. "Yes, Tiffany told me that you had been volunteering to help teach the children at Smiths Grove learn how to read and write. Sounds like you already got a plan in place. For right now for the first week, I just want you to get used to being here. Make yourself at home. The only rules we have, is, be in by 9:00 every night, be respectful, clean up after yourself, no drugs, and well you get the point. Most importantly if you ever need to talk, I am here for you." Kirsty says.

Jamie replied," Jack offered to show me around the town tomorrow, if that's ok." "Of course," replied Kirsty." Jack is a good man; he's been like a son to me and I'm glad he is here to help but at some point, he needs to move on and live his life."

"He's hurt too, isn't he?" asks Jamie. Kirsty responds with a sigh," Like you he went through something no child should have go through. Most people wouldn't be able to understand, let alone believe it." Jamie asks" What happened?"

"Not my story to tell but in time he may tell you himself. Doctor and patient confidentiality." answers Kirsty. "I am so used to always telling people my problems it might actually be helpful to listen to someone else's problems for a change," replied Jamie.

Kirsty smiles and says" Just remember no one's trauma is ever greater or lesser than the next persons. It's all about how you deal with it and having someone to listen. (They both hear a car door) well sounds like Jack is back with the pizza. Let's eat."

Chapter 6: The Little Things

The next morning on October 25th, we see Jamie and Jack pull out of a parking lot of a grocery store. Jack is driving Kirsty's car and is showing Jamie around the town. Jack turns on the radio and the Blue Oyster Cult Song 'Don't Fear the Reaper' is playing. He shows Jamie the university, all the good restaurants and hangout spots. They stopped at the grocery store to pick up some items Kirsty needed.

Jamie sighs for a bit and Jack asks, "Is there something wrong?" Jamie answers, "I was just thinking all the little things people take for granted. Like going to the store, sitting down, and eating at a restaurant, going to the skating rink, or even bowling. My parents used to take me bowling every Saturday morning." Jamie smiles and says, "They used to put up those bumpers on the lanes so I wouldn't throw the ball in the gutter every time."

Jack smiles, briefly, and replies, "It must be a tough transition. Spending all those years in Smiths Grove and now you can start doing things that most people don't think twice about." "It's so strange", Jamie replied, "It is like stepping into a new world that I haven't known or forgotten. For the last few years when I really started getting my shit together, I all wanted to do was get out of there and put everything behind me. I've missed so much. I just want to get on with my life, go to college, be a teacher, maybe get married some day and everything else, people do".

Jack replies, "I remember when I first came here, and Kirsty told me that everyone needs to have goals to have something to work for. Sounds like you have about a hundred of them." Jamie responds, "I just have a lot of catching up to do."

Jack thinks to himself, 'Wow this girl really has her head on straight. I wish I could be that hopeful about the future.' Jack then replies to Jamie, "Well, I do admire your optimism."

Hey, there is a good coffee shop on the way back, you want something?" Jamie answers, "Sure, do they have hot chocolate? That's my favorite." "I'm pretty sure they do.," Jack replies.

The car pulls into the drive through and Jack places the order," Can I have a coffee, black, a hot chocolate, oh wait one second." Jack turns to Jamie and asks, "Do you want whipped cream with that?"

Jamie smiles and says," Hell yeah." Jack turns back to the speaker and continues to order," With whipped cream and a mocha cappuccino." Jack turns back to Jamie and says" Kirsty's favorite." Jack pulls up to the window, gives the employee the money, and says" keep the change", as he takes the drinks and gives the hot chocolate to Jamie.

As they pull out of the driveway, Jamie asks," So do you have any friends or even a girlfriend?"

Jack answers," I have a few friends, but we are not that close. As far as a girlfriend goes, I've been on a few dates but nothing serious. I guess it's just something I am not interested in pursuing right now. Besides, I have a tough time connecting with people. I tend to be a little guarded so if there are times, I appear to be stand offish, don't take it personally." Jamie replies," I won't, and I understand. It takes a lot to open up and allow people in."

Jack says," I do feel somewhat ashamed though. I mean you were in a sanitarium for a hell of a lot longer than I was and you have a much better attitude than I do. I have a lot of anger and frustration. I just want to make things right and I don't know how."

Jamie has a sympathetic look on her face. She wonders to herself, 'What happened to this guy? Could it have been even worse than what I went through? Maybe, I can get him to open up to me. No. I better not push it.' Jamie then says to Jack," You shouldn't feel bad. It took me a long time before I would even admit what happened and even now, I feel a bit of guilt and regret,

whatever happened to you. Maybe, making things right means doing what you're doing now.

Kirsty says you're in the last year of college and you have a 4.0 grade average. You're there for

Kirsty to help and you are already a good friend to me. So, thank you."

Jack replies," Your welcome and I'd like that. I mean us being friends and all" Jack looks up and sees the house and says," Here we are. We'll bring the drinks in and come back to get the groceries". Jamie asks," So are you really that bad of a cook?" Jack replies," Not unless you consider hot dogs or peanut butter, and jelly sandwiches a gourmet meal."

Chapter 7: Your Pain, Our Pleasure

A few nights later on October 29th in Haddonfield, A car pulls up to the old Myers house, which is still vacant. A few years ago, a couple lived there for about a year but moved out abruptly after stating that they witnessed paranormal events. Getting out of the car is a young couple who are in their early twenties.

The boy's name is Tyler and the girl's name is Emily. Both are dressed in gothic attire. Tyler looks at the house and says to Emily, "Are you sure, you want to do it in this house?" Emily replies, "What better place than the most haunted house in Illinois".

The couple break into the house and go to what was once the living room. Emily says, "I'm going to look around. You can get things ready." Tyler throws a blanket on the floor, lights a few candles, and gets out a portable radio.

Tyler, then here's a creaking noise coming from upstairs. As he walks towards the staircase he says, "Emily, is that you? What are you up to?" Tyler begins to walk up the stairs, when just then behind him, Emily jumps out and yells, "Boo!"

Emily begins to laugh as Tyler turns around, not looking amused and says, "Not funny. You almost gave me a heart attack". Emily replies who is now wearing a long black cape, which she is using to cover herself replies, "Well, we can't have that. Besides, I think I might need some punishment", as Emily hands Tyler a short black leather whip and a pair of handcuffs. Tyler nods in approval and both them walk into the living room.

Tyler turns on the radio as the Motorhead song, 'Hellraiser' begins playing and begins to get undressed. He turns and looks at Emily, who has taken off her cape and is wearing nothing but a black corset that leaves absolutely nothing to the imagination. Tyler is immediately aroused

by Emily's busty, and hour glassed, shaped figure. As Tyler finishes getting undressed, Emily herself is turned on by Tyler's thin but toned physique but also, thoughts of ecstasy which fills her mind.

Tyler orders Emily, in an assertive tone Emily, " Now, get down on your knees", as Tyler handcuffs Emily's arms behind her back. The two begin engaging in acts of Sato-Masochism which include acts of bondage, whippings, spankings, and other forms of light torture. Both exchange in oral pleasures and pain before finally fornicating to orgasmic pleasure.

Later on, Tyler and Emily lay down on the floor and still undressed with a blanket underneath and another one covering them on top. Emily says to Tyler, " Let me surprise you with this cool thing I bought yesterday". Out of her purse she reveals a puzzle box with the lament configuration.

"Where did you get that?", asks Tyler. " I found it in this old Occult bookstore in Indianapolis" replies Emily. "What, does it do?" asks Tyler. " According to the shop owner, you open it up and it will give you the most extreme sensations of pain and pleasure", answers Emily.

"Haven't you had enough pain and pleasure for one night?" asks Tyler (sounding exhausted). "What, did I tire you out", Emily replies with a devilish smile on her face. " Hey, I'm game for another round. Try and open it up" replies Tyler.

Emily begins playing with the box, and after a few minutes an electrical shock emerges from the box, shocking Emily and jumping out of her hands. The box begins to open by itself. It twists and turns and the room becomes cold. The floor beneath them begins to shake as if an earthquake was occurring. The bulbs from the ceiling begin flashing like a strobe light. Blood begins to pour down the walls of the living room. A mirror above the fireplace mantle shatters. Both Tyler and Emily are shocked, terrified, and speechless.

Two twin Cenobites emerge from the darkness. Both are conjoined together at the head and torso and begin walking toward the terrified couple." Fuck this, let's get the fuck out of here", shouts Tyler as he and Emily grab their belongings and run towards the front door, but the couple are obstructed by a beastly Cenobite with the characteristics of a larger than normal skinned canine whose jaws are constantly chattering.

The chattering beast growls at the couple who turn around and see the demon princess Angelique who is now in Cenobite form. The skin of the top of her skull split down the middle with each opposite layer pinned to each shoulder. Finally, one last Cenobite emerges, the Hell Priest. Covered from neck to toe in black latex with only his abdomen exposed showing mutilations in that area. His head and face covered in pins.

Angelique says to the couple, "So, it's pain and pleasure you seek". The Hell Priest looks upward towards the ceiling and two chains with hooks emerge and each strike Tyler and Emily in the top of their head lifting them up mid-air. Both Tyler and Emily are grasping their heads and screaming in anguish. The couple's nude bodies are now covered completely in blood.

The Hell Priest, in a cold and stoic voice, says, "Your pain will be our pleasure". With that statement, the Hell Priest makes a gesture with his right hand. Two more chains appear striking both Tyler and Sarah in the stomach. Then several other chains appear and hook into several areas of Tyler and Emily's anatomies.

Both Tyler and Emily begin to feel intense pain but simultaneously are experiencing orgasmic pleasure. Despite the intense pain, Tyler has become erect and has an orgasm so intense, like nothing he has ever experienced before. Emily is experiencing a similar sensation as her vaginal area is on fire and as wet as a sponge and has the most intense orgasm that she has ever had or could even imagine having.

Both Tyler and Emily are overwhelmed by the pains and pleasures of Hell. Several torturing minutes pass by then, both the young persons' bodies explode into a thousand pieces.

Chapter 8: Old Wounds Reopen

Right after the gruesome murders of Tyler and Emily, Kirsty, Jack, and Jamie are relaxing in the living room back at the New Beginnings Halfway House. They are watching the movie, 'Big Trouble in Little China' and three are all in a good and humorous mood.

Kirsty stands up and says, "I am going to the kitchen, does anyone want anything?" Jamie replies, "Can I have another Dr. Pepper." While Jack Replies, "I'm good." As Kirsty walks towards the kitchen.

Jack turns to Jamie and says, "Well, you did a good job on that chicken you cooked". Jamie replies, "Thank you. Not too bad for my first time. You know, these last few days have been some of the best days that I have had in a long time."

As Jack stands up to stretch, he begins to see visions of the Hell Priest and Angelique torturing and mutilating the young couple who moments ago met their demise. He then sees their bodies explode. Jack starts to tremble in fear and begins sweating.

Terrified, Jamie asks, "Jack! What's wrong?" Jack begins to have a panic attack. Jamie shouts, "Kirsty, Kirsty, something is wrong with Jack!"

Kirsty runs into the room, frantically. She grabs Jack and sits him down on the couch and looks into his eyes and shouts, "Jack, snap out of it, It's me Kirsty." Jack continues to tremble.

Kirsty looks at Jamie, who herself is crying in terror, and says, "Jamie, I need you to hold on to him, I will be right back." Jamie holds Jack as tight as she can, while Kirsty runs to her office and grabs a sedative out of her filing cabinet and runs back into the living rooms and administrates the sedative to Jack. Jack begins to calm down but is still experiencing shortening of breathing.

Kirsty asks Jamie to get Jack a glass of water. "Jack, what happened, was it another vision," Kirsty asks in a concerned voice, Jack looks back, still trembling, at Kirsty and says "He's back, the Hell Priest, he's back and so is Angelique".

"Was it a vision of your father?" Kirsty asks. Just then Jamie reappears in the room and hands Kirsty the glass a water. Kirsty hands the glass to Jack, who takes a drink from it and replies to Kirsty, "No. not this time, there were these two people in this old house, and they were being tortured and then (Jack pauses) they were ripped apart and he was there, the Hell Priest"

Kirsty asks, "Do you know where or when?" Jack replied, "I am not sure where, but it felt like it was close, and it felt like it just happened."

A feeling of horror strikes Kirsty like being punched in the gut. She quickly regains her composure as she knows she must put up a strong face for both Jack and Jamie. She says to Jack "You seem calm now. How are you feeling?"

Jack replies, "I am feeling better now, just a little freaked out" then looks over to Jamie, who is standing in the background, and says "I'm sorry to put you through that. Not exactly a good way to start your first week here. You probably want to run from this place as fast as you can."

Jamie answers, "I'm not going to lie, I was scared. But I've had my share of episodes too and the people close to me never abandoned me (Jamie sits next to Jack and holds his hand) and I'm not abandoning you or Kirsty".

Kirsty is impressed by Jamie's response, turns to Jack, and says, "Jack, why don't we take you to your room. I think we all could use some sleep." Jack is able to stand up, Kirsty helps him upstairs and into his room.

Kirsty walks downstairs and sees Jamie sitting on the couch and says, "I'm sorry you had to see that. He hasn't had an episode like that in several years."

Jamie looks up at Kirsty and asks, "Who is the Hell Priest?" Kirsty pauses for a couple seconds and responds, "Long story short, he is a demon from Hell and leader of the Cenobites."

"What the hell are Cenobites and what do they want?" asks Jamie. "Demons, and Hell is what they want" responds Kirsty and continues, "Sounds crazy doesn't it."

Jamie responds, "Given my experience with Michael, I suppose anything is possible." Kirsty replies, "Why don't you try and get some sleep. We will talk more about it tomorrow. I promise." Jamie stands up and says, "Thanks Kirsty for taking me in." Kirsty responds, "It's what I enjoy doing. Goodnight, see you in morning."

Jamie walks up to her room and turns on the light. She stares at her Eifel Tower puzzle which is now hanging on the wall. She then changes clothes and looks outside as it starts to thunder. Lightning flashes and Jamie sees a silhouette of what looks to be Michael Myers then another silhouette appears of which she doesn't recognize. Both figures disappear. Jamie says to herself, "Well Michael, looks like you're not the only Great White shark in the ocean. I'm not afraid of you anymore and I'm done running and hiding. Same for you Hell Priest, whatever you are" Jamie turns off the light and lays down in bed and just stares at the ceiling.

Meanwhile, Kirsty sits in her office and pours herself some bourbon and takes a sip. Kirsty first thinks back to when the reporter, Joey Sommerskill paid her a visit and told Kirsty about her experience with the Hell Priest and tells Kirsty about Jack and his parents. Kirsty pours herself another glass of bourbon and stares at an old photo of the World War I British captain, Elliot Spencer, who would become the Hell Priest, and says to herself, "You son of a bitch."

Chapter 9: Solving the Puzzle

The next day, October 30, Kirsty wakes in her office where she had passed out the night before as she had several glasses of bourbon. She has a slight hangover, takes a couple aspirins, walks into the kitchen, and sees that someone has been cooking. There are left-over scrambled eggs, extra crispy bacon and burnt hashbrowns. She looks at her cell phone and reads a text message from Jack stating, "We made you breakfast, sorry if we burnt it a little bit. We went for a walk by the creek." Kirsty looks outside the kitchen window and sees both Jack and Jamie standing by the creek.

Since it rained last night, the grass is still wet, and it is still cloudy outside. Leaves on the trees have begun to change color and Jack and Jamie are walking along the creek. Jamie is in the middle of telling Jack about how Michael Myers escaped and went after her mother, Laurie in 1978 and then ten years later came after Jamie.

Jamie continuing her story," So after my parents died a car accident, I went to live with the Caruthers family that's when I met Rachel, Jamie continues with her story, "Then on Halloween, 1988, Michael escaped and came after me, killing anyone in his way. At one point we thought we had killed him. I remember walking towards his body and touching his hand. Then he woke up but fortunately the police officers and the other people in the town were there and shot him several times and he fell into a ditch and hasn't been seen since."

Jack replied "I've heard stories, that some people believe he's still out there roaming the countryside, killing people in random towns on Halloween night and all those murders went unsolved. It's become an urban legend of sorts."

Jamie replied, "I've heard some of those stories, myself." Jamie then continues after a brief pause, "I remember taking a pair of scissors and stabbing my stepmother with them. It's like somehow, Michael was able to curse me and pass his evil onto me. I blocked that memory out of my mind for so long. Until Tiffany was able to help me remember and helped me deal with it. It took me an awfully long time to forgive myself and even to this day, I still feel guilty, and I know at some point Michael is going to come for me again".

Jack replied, "Well at least, you didn't kill your stepmom, you only injured her. Whatever curse Michael passed on to you because you are a good person and have a good soul, you were able to fight it off just enough not to kill your stepmom."

There is a brief pause then Jamie asks, "So do you feel like telling me your story? I understand if you don't want to."

Jack replies, "Given what you witnessed last night, I think you should know." Jack recounts his story from when he was a kid, when his mother and him were taken by the Hell Priest and the demon princess, Angelique as hostages to force his father, John Merchant, to help create a portal that will allow the Cenobites to roam the Earth at will. But his father double crossed the Hell Priest and was killed for it, right in front of him and his mother. His mother was able to use the puzzle box to send the Cenobites back to Hell.

After hearing the story, Jamie replied, "That sounds so awful. How old were you?" Jack replies, "Eight years old." "That's how old I was when Michael came after me. Sounds like your parents were very brave," Jamie replied.

Jack responds, "They were but shortly after my mother fell into depression and a year later, she died of an overdose." Jack gasps and continues, "I was sent to an institution for five years. Then there was this reporter, named Joey in New York, who heard about my story. This

reporter had an encounter with the Hell Priest herself. She contacted Kirsty and soon I was sent to New Beginnings. Not only did Kirsty believe my story, but she also understood. I guess Kirsty faced this Hell Priest before, so did Tiffany. After my treatment was over, I went to live with my grandparents, but I never felt like I fit in. So, I asked Kirsty if I could come back and help out around the house and have been here ever since. She's like another mother to me and she's the only person who gets me."

Jamie asks, "In your story you mentioned a puzzle box? Jack responds, "Apparently, as the legend goes, I have this ancestor from the late 1700's, a French toymaker named Philippe Lemarchand. He was hired by this wealthy aristocrat, who was into the occult and black magic, to build a puzzle box. This guy used the box to summon a demon from Hell, which turned out to be Angelique, whom I mentioned earlier. Phillippe tried to stop it but was killed but his wife who was pregnant with his son survived and his bloodline continued. A cursed bloodline because it was our family who were responsible for creating the first box. It's why they came after my father and why they will eventually come after me. Anyway, my father was working on a design. He didn't even know what it was for. It just came to him. I have studied the design and I think what he was trying to build was some sort of device that could destroy any puzzle box and any Cenobite for good using an immensely powerful light. But I have corresponded with several engineers and scientists, and they all say the same the same thing. The technology just doesn't exist and probably not for decades if not longer."

Jamie replies, "This is really important to you?" Jack replies as he looks at the creek, "Remember what I said a few days ago about making things right. It's really about revenge. It's about avenging my parents. Those bastard demons killed my father and caused my mother to

overdose. And it pisses me off that there isn't a damn thing I can do about it. Maybe that makes me a miserable person."

Jamie replies, "I don't think it makes you a miserable person. You're just someone who loved his parents and wants someone to be held accountable. Thank you though for trusting me enough to share that with me."

Jack replies, "Thank you for listening. I shouldn't be complaining about this to you. You lost your parents as well." "My parents were killed in car accident. Thousands of people are killed in accidents every year but yours were taken from you by some supernatural demons. It doesn't cause the pain any less or more. It just makes it different."

Jamie then asks, "What does this box look like?" Jack responds, "Well the one that I have seen had a dark gold color to it, with strange markings on each side. But Kirsty says there may be several of these boxes that have been made. Why do you ask?"

Jamie replies, "In the last few weeks, whenever I have a nightmare about Halloween night from 1988, it ends with a vision of a strange puzzle box, that I have never seen before. I have had this same dream for decades but just recently this box shows up." Jack looking puzzled and concerned, says, "We better get back to the house. Kirsty might want to hear this."

Jamie and Jack run back to the house, quickly. Kirsty is in the kitchen munching on breakfast, that Jack and Jamie cooked, when they enter through the kitchen door. "Hey guys, Jack are you feeling better today?" Kirsty asks.

"I'm better and sorry about the mess." Responds Jack. "We will clean it up later," Jamie adds, "Yeah, sorry about the burnt hashbrowns, it's my first time making them." Jack says, "Kirsty, we need to talk to you, it's about the box."

Kirsty looks at both Jack and Jamie and sees the frantic look on both their faces and says, "Ok, calm down what about the box?" Jamie replies, "Jack was telling me about his father, the demons and the box and over the last few weeks I have been seeing a strange puzzle box in my dreams about Michael."

Kirsty asks Jamie, "Did you ever tell this to Tiffany?" Jamie, looking ashamed, replies, "No, I didn't want anyone to think I was going crazy and jeopardize me being released from Smiths Grove." Kirsty, thinking to herself and looking concerned, says, "Let's go into my office."

As the three walks towards the office, Jamie starts describing to Kirsty what the box looks like. They walk into the office, Kirsty closes the door behind them and says, "You two have a seat."

Kirsty opens her safe and grabs some books and files out of her safe and sits them on the desk. They were files that belonged to Dr. Channard which Kirsty took the day her and Tiffany left the Channard Institute.

Kirsty sits down at her desk and opens one of the files which has drawings of the puzzle box and asks Jamie, "Jamie, I want you to look at these drawings. Is this the box you're seeing?" Jamie takes one look at the drawings and shouts "Yes that's it!"

Kirsty sits back into her chair and asks Jamie, "and you've never seen this box before?" Jamie responds "No, not until it started appearing in my dreams." Kirsty grabs the picture of Elliot Spencer and shows it to Jamie and asks, "Have you ever seen this guy, he would have pins all over head?" Jamie shakes her head and replies, "No." Then Kirsty shows some random drawings of the Cenobites and asks, "What about these?" In which Jamie responds, "No, I'm sorry. I've never seen these before, in real life or in my dreams."

Kirsty thinks for a few seconds and says in a quiet voice, "Why our you are seeing this goddamn box?" "Jamie asks in a scared voice, "Am I going crazy?" Jack assures her, "No you're not, Jamie. Just this whole situation is crazy."

Just then Kirsty's phone rang. It is Rachel calling. Kirsty answers the phone, "Hi Rachel. (Pauses as Rachel is talking on the other end) yes, Jamie is doing fine. We are actually having a talk.... (pause) oh my God at the Myers house. (pause) don't worry I will keep her safe here. Will talk to you later."

"Is Rachel and Tommy, ok?" asks Jamie. Kirsty answers, "They're fine but this morning, the police discovered bloody remains at the Myers house." Jack asks, "Were they human?" Kirsty replies "They don't know. Jack, go turn on the television and try to find the news."

Jack leaves the room and turns on the television. Jamie who is still sitting looking somber and scared. Kirsty puts her hand on Jamie's shoulder and says in a comforting voice "Try not to worry, we are going to figure this out."

Jack shouts out, "Kirsty look!" Kirsty and Jamie enter the living room. They see on the television, reporters outside the Myers house." Jack shouts, "That's the house I saw in my vision last night!"

Jamie looks at Jack and asks, "Are you sure," Jack answers, "Absolutely". The three of them hear the reporter say, "Once again grizzly remains were discovered in the old Myers house this morning. Police will not confirm whether the remains were animals or humans. When asked if this could be the work of Michael Myers we were met with a 'no comment' from Sheriff Callahan."

Kirsty then says, "Jack, can you turn that off." Jack turns off the television. "Kirsty, this has something to do with Jack and me...doesn't it?" asks Jamie as she turns and looks at Kirsty.

Kirsty replies, “Let’s look at what we know so far.” The three go back into Kirsty’s office and Kirsty continues, “Jamie, you’re having visions of the same puzzle box that Jack and I have seen up close and personal. Tiffany too for that matter. You started having these visions while you were still at Smiths Grove. Jack has a vision last night of two people being slaughtered at an old house. An old house that appears to be the Myers house. So, it would seem, that someone got hold of one of these boxes and opened it inside the Myers house, unleashing the Cenobites. Somehow, all of this is connected to you, me, Jack, the box, the Hell Priest maybe even Michael Myers. We just don’t know how. Jamie, I think it’s time you hear my story.”

Kirsty looks at Jamie and tells her the story of her ordeal. She tells Jamie about her uncle Frank, who opened the box and was killed and taken to Hell by the Cenobites, her step- mother, Julia, how Frank somehow resurrected and escaped the Cenobites, how Julia and Frank had an affair and how Julia was helping Frank regain his old human form. Kirsty talks about her first encounter with the Hell Priest and the Cenobites. A tear rolls down her cheek as she talks about how Julia and Frank murdered her father, Larry, and how the Cenobites took both Julia and Frank and how she barely escaped by sending the Cenobites back to Hell. She would continue recounting how she was admitted to the Channard Institute under the care of Dr. Channard who had his own sick and twisted agenda. It was there that she met Tiffany who was mute at the time.

Kirsty continues on about how Channard resurrected Julia and then made Tiffany solve one of the puzzle boxes to open the portal to Hell, how they were in a Labyrinth, her encounter with the Cenobites, Channard who became a Cenobite, Julia and Leviathan, the lord of the Labyrinth. Kirsty goes on, “When Tiffany and I got out of there, I hoped that was the end but a

few years later this reporter from New York reached out to me. She encountered the Hell Priest and then told me about Jack and what he had gone through.”

Jamie says,” I’m sorry you went through that,” as Jamie holds Kirsty’s hand,” now I see why you’re such a good doctor and how you and Jack became so close. But that still doesn’t explain what this has to do with me and Michael.”

Kirsty replies,” Channard was obsessed with the box, the Cenobites and especially the Leviathan. He had books and tons of files. All of which I took and kept locked up. There were even files on his computer which later I was able download, but they’re encrypted. I can’t access them.”

Jack asks, “Do you think, this Channard is somehow linked to everything?”, Kirsty answers,” My father always told me to trust my gut and my gut is saying yes. Channard had this book”, Kirsty picks up an old book from her desk, “This book. It’s a book on Leviathan, a prince of Hell, revered by every major religion in the world. Leviathan can take the form of a skeletal dragon or, what I witnessed, a huge diamond shaped object with the same markings as the puzzle box. The book mentions the Curse of Leviathan which is in some form of ancient Latin. I had it translated in English years ago. Basically, how it works, if the curse is cast on a human host, a human host with a dark soul, it can give that host super- human strength, unstoppable, unkillable like Michael.”

Kirsty turns to Jack and says.” You’re a whiz at computers, and I wouldn’t have asked before but now it’s real important”, Kirsty turns on her computer and asks,” Do you think you can break this encryption code so we can access Channard’s files?”. Jack replies as he sits down in front of the computer, “It might take me a few hours, but I will try.”

Meanwhile, Jamie starts to worry and thinks to herself, ‘What if I’m cursed? What if I’m a danger to everyone here? Is that why I’m seeing the box. ‘Jamie looks up at Kirsty. Kirsty is picking up her phone. “Who are you calling?” asks Jamie. Kirsty replies,” Backup”

The person on the other end answers and Kirsty answers back,” Tiffany, when can you get here. Later tonight? I need you to get a hold of every file Dr. Loomis had on Michael Myers, I need to know every doctor who may have treated him, and I need a list of every employee who worked at Smiths Grove while Michael was a patient there. I know it’s a lot to ask but did you hear what they found in the Myers house this morning? Yes, I think they are back, and I think our old, departed friend Channard has something to do with it. Yes, I know he was a sick bastard. Ok, we will see you tonight.” Kirsty looks at Jamie and notices she’s worried and says,” Tiffany sends her love and will be here sometime this evening. Come on, let’s give Jack some space to work.

Chapter 10: The Shape Returns

In the small Indiana town of Valparaiso, a quiet roadside diner on the outskirts of town begins to close for the evening. It's only about 6:00 pm but the diner has lost all electricity. Only three employees are left in the diner, the owner, Gus, an older heavy-set man, Maria, a young waitress, and Stuart, who is the cook. Gus locks the front door while holding a flashlight and puts the keys in his pocket.

Gus then yells, "Stuart, do you have that generator running yet." "Almost boss," Stuart replies. Just then some of the lights come back on but not enough for the diner to stay open as it is still dark. Oddly enough the television which is mounted behind the counter turns back on. Maria looks outside and notices a fog settling in. "Wow look at that fog" Maria, says to herself.

Stuart emerges from the back supply room and tells Gus, "I'm almost done cleaning up the kitchen, Gus." Gus replies, "Ok you and Maria finish cleaning up and I will put the money and the drawers up."

As Gus walks back to his office both Stuart and Marie finish cleaning. Gus's office is next to the back exit door. Gus sits down at his desk and points his flashlight at the cash drawer and says to himself, "Ah fuck it, I'll count this shit tomorrow." Just then Gus hears the back door creak as someone is slowly opening it.

Gus says "Stuart, Marie is that you". Gus looks outside his office and doesn't see anyone but notices the back door is slightly open. Gus slowly walks outside and looks around, but the fog has gotten heavier, and he is unable to see much. Gus yells, "Ok you little bastards, it's not Halloween yet, besides I ain't got no fucking candy for you." Gus walks back in and closes the back door behind him and walks back into his office. He crouches down to open the safe and as he is opening the safe a phone cord emerges and is wrapped around Gus's throat, the pressure

from the cord gets stronger and stronger. Out of the darkness emerges the shape of a figure and we see a pale blank mask which the figure is wearing. It is Michael Myers, who continues to strangle Gus until Gus has his last gasp of air, then Michael twists his victim's head, breaking his neck and killing him.

Stuart, who is walking down the hallway towards Gus's office with a flashlight in his hand yells out, "Hey Gus were all done out here" When Stuart doesn't get a response, he walks slowly towards Gus's office. "Gus", says Stuart as he looks into the office, only to find Gus dead on the floor. "Oh shit", Stuart yells. Stuart turns around only to be face to face with Michael, who grabs Stuart by his head and begins slamming the back of Stuart's head into the wall several times.

At this time, Marie asks "Gus, Stuart, are you about done?" as she walks around the corner and witnesses Michael slamming Stuart's head right through the wall. Maria screams at the top of her lungs which gets Michael's attention, he drops Stuart to the ground and slowly makes his way towards Marie. Marie runs for the front door, but it's locked. She grabs a chair and throws it at the window, but the glass doesn't shatter. Michael gets close and Marie throws another chair, this time at Michael who swats it away like a fly. Marie grabs a kitchen fork and tries to stab Michael, but Michael knocks the fork out of her hand then grabs Marie and throws her over the counter into the kitchen area. Marie lands near the grill which is still hot. Michael grabs Marie by the back of her hair and slams the left side of her face onto the grill. Michael holds Marie's face to the grill as Marie screams in agony. Finally, Michaels releases her as half her face is charred and then spots a large butcher knife and stabs Marie in the back of the neck.

Just then from the television in the background, Michael hears a news report.

"Continuing our top story of the day, the authorities in Haddonfield have confirmed that the

remains found in the Myers house this morning were indeed human remains. The victim or victims have not been identified. Though it has been confirmed that the vehicle parked in the driveway is registered to Tyler Hillman, a local resident of Haddonfield. Many residents are asking, Has Michael Myers returned to Haddonfield?" says the reporter on the television.

Michael stares at the television while breathing heavily and then hears a voice, the voice of the Hell Priest saying, "Time to come home Michael."

Michael then calmly walks back into the dining area. Stuart, who is still barely alive, is trying to crawl to the back door. Michael walks in his direction and pulls back Stuart's head and slices Stuart's throat. Michael grabs the car keys from Stuart's pocket and leaves the diner.

Michael drives away in Stuart's pickup truck. The fact that the fog is thick now doesn't bother Michael in the least. Headlights shine on a road sign that says," Haddonfield 300 Miles".

Chapter 11: The Past Haunts the Present

Later that evening around 9:00, Kirsty waits impatiently in front of the living room window, waiting for Tiffany to arrive. Kirsty says quietly, “Come on Tiffany, where are you?” Jamie has fallen asleep on the couch and Jack is still trying to break the encryption code to Dr. Channard’s files. He has been working on breaking the code for several hours. Taking breaks from time to time.

Headlights appear in the driveway. The car parks and Tiffany gets out of the car holding a stack of files. Kirsty opens the door and lets Tiffany in. The two old friends embrace and then Tiffany says, “Sorry I’m late but there were tons of files and I wanted to go through them first.”

“It’s ok,” Kirsty replied, “You’re here, now”. Just then Jack emerges from the office and greets Tiffany, “Hey Tiffany, you are sight for sore eyes.” Tiffany replies, “Well, I have that effect on people.” Tiffany looks over to Jamie, “Poor thing, exhausted?” Kirsty replies, “Yes, it’s been a long day. I decided to let her sleep.”

Tiffany replies, “You are not going to believe what I found in these files. Which wasn’t easy by the way.” “I know, I appreciate that, but I fear some serious shit is about to go down. As if it hasn’t already.” responds Kirsty.

Jack, then says, “Well, I have some good news, I was able to finally break those encryption codes.” Kirsty with a smile replies, “Excellent. Good job, Jack.”

Jamie begins to talk in her sleep, “No. Michael, leave those people alone.” Jamie wakes suddenly, breathing heavily and sweating.

“Jamie, are you ok? Look who finally made it.” Kirsty says as Jamie sees Tiffany. Tiffany sits down next to Jamie and gives her a hug and asks, “Were you having another dream

about Michael?” Jamie replied,” Yes, but it was different this time. He killed three people at this diner.” Kirsty asks” Do you know where?” Jamie replied,” I’m not sure but I remember seeing a map on the wall, a map of the state of Indiana.” “That’s only one state over” says Jack. Jamie continues, “It felt so real, just like Jack’s vision last night, like it just happened. The box appeared too. I’m sorry, Tiffany. I should have told you about the box appearing in my dreams.”

Tiffany replies, “It’s ok, maybe if I had told you about my experience with that fucking thing, you would have told me. Both Kirsty and I decided to keep our story to ourselves. For some of the same reasons, you decided not to tell me. We never even confided in Dr. Loomis, which in retrospect, may have been a mistake.”

Kirsty turns on the television and starts scanning the channels to see if there are any reports of the homicide.” Well so far there is nothing on the news, yet.” Kirsty says, then turns to Tiffany and asks, “So what did you find?”

Tiffany replies” According to the logs, Dr. Loomis was the only doctor that evaluated Michael but that’s not to say someone else may have paid Michael a visit. Take a look at this” Tiffany hands Kirsty a piece of paper and says,” look who was employed at Smiths Grove from April 4, 1957, to November 1, 1965”.

Kirsty reads the paper and says, “Dr. Phillip Channard” Tiffany asks, “What the fuck was he up to?” Kirsty replies,” My theory is, Channard had quite a few boxes. I think at some point he might have given Michael one of them and instead of killing Michael. It made him stronger”

Jamie asks, “So that could explain why Michael has been shot, burned, and run over by a truck and he still lives. All because of this curse?” Kirsty nods and says, “It would explain a lot?”

Jack says, well, that's not all Channard was up to. Let me show you what I found" The four walk back into Kirsty's office. Jack sits back down in front of the computer as Kirsty, Jamie, and Tiffany huddle around behind him.

"What did you find?" asks Kirsty. Jack answers," From what I am seeing, mostly financial transactions." "That doesn't sound very exciting" says Tiffany.

Jack responds," On the surface, but I am seeing several payments made to Cambridge University for tuition payments. Those payments originating from a Swiss Bank Account. Now it took me forever to break through to find out whose name was on this account; Angelique De'lisle."

Kirsty looks at Jack and asks, "You think it's the demon, Angelique who came after your father along with the Hell Priest?" Jack answers," It makes sense doesn't it. Both you and Tiffany have said how obsessed he was with the box, the Cenobites, and the Leviathan. Perhaps, Angelique tracked him down and employed him. Not to mention the name De'lisle was the last name of the man who paid my ancestor to build the first box. But funding his college wasn't the only thing. Channard purchased a few houses around the country. One purchase was made in 1955 in Haddonfield, Illinois. Take a look at the address."

Jamie looks at the address in amazement and says," It's the address to the Myers house." Jack responds, "Channard sold the house to the Myers in 1958." "Holy Shit" says Tiffany. Kirsty, then says," That bastard, who knows what sick shit he was doing in that house." Jamie asks, "Do you think, Dr. Channard caused Michael to be evil?"

Kirsty answers," I don't think it quite works like that. Channard would have known that the Curse of Leviathan can only work fully when the host is already evil. Channard recognized the evil inside Michael and exploited it."

Jamie begins to be overwhelmed with fear, guilt and grief and slowly makes her way to the office door and grabs Kirsty's car keys, while the other three continue to talk. "Well, now that we have an idea. What are we going to do about it?" asks Tiffany.

Jack looks up at Jamie and asks, "Jamie are you ok?" Jamie begins to cry and replies, "I have to get out of here". Jamie then runs through the kitchen and out the back door. Kirsty, Jack, and Tiffany chase after her. As the three go outside they don't see any sign of Jamie. All three of them yell out Jamie's name.

Kirsty looks around and says, "Tiffany, you and Jack go check by the creek. I will check around the front of the house." Tiffany and Jack run towards the creek yelling Jamie's name.

Meanwhile, Kirsty walks around the front of the house and spots a silhouette of a person sitting in her car in the driver's seat. Kirsty makes her way slowly towards the car. She then hears something in the bushes in front of the house but it's just a black cat carrying a mouse in its mouth.

Kirsty turns back toward the car and approaches slowly. She notices the windows of her car beginning to fog. It is cool, on this night, with lots of moisture in the air. Kirsty approaches the passenger side of the vehicle and slowly opens the door, only to find Jamie sitting in the driver's seat with her head resting on the steering wheel and crying.

Kirsty sits down in the passenger's seat. "Are you going on a road trip somewhere? If so, my car is almost out of gas, and I don't think you have any money." asks Kirsty in a calm voice.

Jamie lifts her head and looks at Kirsty and hands over the keys to Kirsty, "Sorry, I took your keys. I don't know what I was thinking. I don't even know how to drive." Kirsty replies, "Well when all of this is over, I can give you driving lessons. Come to think of it, I have to admit, Jack is a better driver than me, maybe, he can give you lessons."

Jamie briefly smiles, then says, "Last night in my room before I went to bed, after Jack's episode, I said to myself that I was done fearing Michael, and I was through running. But now I fear myself." "Why is that?" asks Kirsty. Jamie answers, "If Michael is cursed then what if he passed it on to me. I mean that's why I attacked my stepmother, then those two people at Smiths Grove when I was a child. Whether I want to or not, what if I hurt one of you? I would rather die."

With a concerned look on her face, Kirsty replies, "Don't ever say that, Jamie. Did Michael transfer some of the curse on you? Looks like it. Did it cause you to harm some people? Possibly. But you also didn't kill anyone, and you haven't hurt anyone in several years. The curse worked on Michael because he was already pure evil. You're not."

Kirsty sees Tiffany and Jack standing outside looking back at her and Jamie. Kirsty motions them to stay where they are. Jamie responds back to Kirsty, "How can you be so sure that I am not evil?"

With a reassuring look, Kirsty answers, "Would an evil person who is stuck at an institution bother to get her GED, work so hard to improve herself. Not to mention would that person volunteer at the children's wing of Smiths Grove to help children learn to read and write. Doesn't sound evil to me. Yes, you stabbed your stepmother but, in the shoulder, and the arm. You didn't hit one vital organ. My guess is, evil tried to take a hold of you that night and again later but each time you fought back and won. You are a lot stronger than you think."

Jamie, now feeling a little bit better about herself, turns to Kirsty and asks, "So now what?" Kirsty answers, "Now we go back inside and figure out our next step".

Kirsty and Jamie get out the car and walk back into the house with Jack and Tiffany. The four of them walk into the living room. The news comes on the television, and they are here a

report of a triple homicide at a diner in Valparaiso, Indiana. Jamie points out the television and says, I think that's the diner I saw in my dream." Jack says, "Valparaiso is only a three-hour drive from here." Tiffany adds, "and only 4 hours away from Haddonfield".

"So, if it was Michael, where is he going? He might be coming to get me." Jamie says. "It's almost Halloween. We are quite sure the Cenobites are there at his house in Haddonfield. Which means the box is there too. If Michael is connected to the box, then my guess is he is headed there." replies Kirsty.

"We have to warn Tommy and Rachel, they could be in danger "pleads Jamie.

"I will give them a call right now. I will tell them not to go anywhere near the Myers house and to alert the police.", replies Tiffany. "Tiffany, can I talk to them when you are done?" asks Jamie. "Of course, "Tiffany answers.

As Tiffany leaves the room to call Rachel, Kirsty turns to Jamie and says, "I know you are worried about the curse but according to that book there is a way to break it permanently. The book says if you can cast the original host back to Hell with the Cenobites any person infected by the host will be cured."

Jamie pleads, "Then we should go to Haddonfield now and end this once in for all." Jack agrees with Jamie and says, "Jamie's right, we need to end this. She knows how to deal with Michael, and we know how to deal with the Cenobites."

Kirsty argues, "Here yourselves talk, we aren't talking about chasing after a couple of common criminals. We are talking about fighting demons. I know you two have beaten it before, but the stakes are so much higher now and besides Jamie can't leave Aurora if the authorities find out she could wind up right back in Smiths Grove or maybe worse."

Just then Tiffany calls out to Jamie. “Jamie, Rachel wants to talk to you.” Jamie leaves the room to talk to Rachel.

“Kirsty, I know you are just trying to protect us, but we can’t just sit here and do nothing.” says Jack. Kirsty replies, “I know Jack, I am just trying to figure out what the best thing to do.”

Meanwhile, Jamie is talking on the phone with Rachel, “I really think you two should get out of town for a couple of nights. I know I love you too.” Jamie hangs up and hands the phone to Tiffany and the two walk back to the living room.

Tiffany asks Kirsty, “So what’s the plan?” Kirsty answers, “The plan is. Tomorrow, we will go to Haddonfield and do what needs to be done.” Kirsty looks at both Jack and Jamie and they both nod in approval.

Jamie replies, “Thank you.” Jack asks, “Shouldn’t we go now?” Jamie responds, “My feeling tells me Michael isn’t going to do anything till tomorrow night.”

Kirsty replies, “Listen to your new best friend, Jack. Besides, it’s going to be long day and we could all use some rest.” Jack responds, “How are we supposed to sleep.” “Counting sheep always works for me.” replies Tiffany.

Both Jamie and Jack go upstairs to their rooms. Jamie goes inside her room then stops and turns around and sees Jack walking towards his room. Jamie says, “Jack” Jack turns around and the two just stare at each other for a few seconds, both are speechless then Jack says, “I know, me too. See you in the morning.” Jack and Jamie both go to their rooms.

Kirsty is sitting outside on the front porch staring at the sky when Tiffany walks outside and sits next to her and says, “Well, that was a load of bullshit wasn’t it?”

Kirsty looks over to Tiffany and replies, "You know me too well." In which Tiffany responds, "You have no plans on going on a family fun vacation to battle the forces of evil. You are going down there alone."

Kirsty smiles briefly and says, "I can't risk putting their lives in danger. I'm responsible for Jamie and Jack, well he's the closest thing I have ever had to having a son. I hate to ask this of you. You have your own family, but I need you to keep an eye on them while I'm gone."

Tiffany answers, "I already called Doug and told him, I would be staying the night here and tomorrow's Saturday so no work for me, but how am I going stop those two from leaving."

Kirsty smiles and says "You can always mace them." They both laugh then Kirsty continues, "Just do the best you can. If you have to call Jason, he is one of the volunteers and he's an ex- marine."

Tiffany says, "You know Kirsty, it's just not your fight, It's all of ours." Kirsty looks at Tiffany with a disgruntled look and Tiffany continues, "I know, I know you're right it's safer for them to stay behind but are you really going to try to face them alone, what are you going to do shove the box up old 'Pinhead's' ass and see if he glows in the dark?".

Kirsty shakes her head and says, "I was able to reach him before maybe I can do it again." Kirsty is referring to the time she was able to help the Hell Priest remember his former human self. Tiffany asks, "and what about Michael? ". "If I can get some help. Maybe they can hold him off long enough for me to cast both Michael and the Cenobites back to Hell." answers Kirsty who sighs and says, "I wish Dr. Loomis was still alive, I could use his help".

Tiffany responds, "He will be there with you in spirit and so will He." As Tiffany clutches her cross around her neck. You better get some rest." Kirsty replies, "Thanks, Tiffany" Tiffany responds, "Thank me when you get back, alive."

A few minutes later, Jack, who is unable to sleep, hears a light knock on his door. He gets up and opens the door and sees Jamie. “Can’t sleep either?” Jack asks.” No, I can’t. Can I come in?” asks Jamie. Jack motions with his hand for Jamie to come in.

Jamie says, “I don’t know what is going to happen tomorrow, but I just wanted to say.” Then Jamie pauses as she is unable to find the right words to say. Jack looks at her and says, “Why do I have the feeling, whatever you want to say, is close to what I would like to say. Jamie asks” Then why can’t we just say it.” Jack replies,” Because we are not used to having these types of feelings. I have buried myself in anger, grief, and frustration over my parents’ death for so long the idea of getting close to someone, in that way has never been a priority. Until you came along.”

Jamie, looking nervous, as she has never had feelings like this before, says. “Living in a sanitarium for twenty years, doesn’t exactly present a lot of opportunities for relationships. I know we have only known each other for not even a week but I have never had these feelings for anyone before. Maybe I’m just confused, and I don’t know what the hell I’m talking about, but I care for you very much and I think I’m falling in love”, Jamie pauses for a couple seconds and continues,” Oh shit, maybe I shouldn’t have said that. Now you’re probably scared of me.”

Jack, who was nervous too but now feels relieved, replies,” No, I’m glad you told me that because I feel the same way. I’m falling in love with you too and I don’t think there is a particular time frame for something like this. I guess it just happens”.

Jamie kisses Jack who returns the kiss back to Jamie. The couple now hold each other, and Jamie asks, “So. Now what?” Jack answers, “We’re both new at this so let’s just kind of go with it. Besides, we got something dangerous we need to deal with tomorrow.”

Jamie replies, "At least we will be facing it together." Jamie looks up at Jack and says, "I don't want to sleep alone tonight." "Me neither" replies Jack. Jack and Jamie lay down next to each other in Jack's bed. They just lay in bed and listen to the silence of the night. They are both happy that they have found each other but scared of the danger they will have to face the next day.

Chapter 12: A Lie to Protect.

It's October 31, Halloween, and almost noon. Jack wakes up, looks at his watch, and says, "Fuck I overslept." He looks outside his window and notices Kirsty's car is gone. He wakes Jamie. "Jamie, time to get up"

Jamie wakes up and kisses Jack and says, "Do you think Kirsty and Tiffany know. I mean about us., Jack replies, "It's not like we are couple of teenagers. Though I kind of feel like one. At least when it comes to this"

"I know what you mean. It's kind of weird isn't it" replies Jamie. Jack looks out the window and says, "I don't see Kirsty's car. She must have left to grab some stuff before we leave for Haddonfield. Let's go downstairs. "

Jamie and Jack walk downstairs and see Tiffany who greets the two, "Hello there, you two sleep ok last night?"

Jamie answers, "Uh yeah, sure." Jack asks, "Where did Kirsty go?" Tiffany pauses and looks away from Jack and Jamie and replies, "Kirsty left for Haddonfield few hours ago."

Jamie says, "We were all supposed to go together." Jack, who is feeling both angry and betrayed says, "She lied. I never thought she would ever lie to me."

Tiffany looks at Jack with a sympathetic look and says, "You have every right to be angry, Jack. I understand but Kirsty felt that since Jamie is her responsibility and Jack, you know she loves you like a son. She felt bad for lying to you, but she would feel even worse putting you two in harm's way."

Jack responds,” And I love Kirsty like a mother, but this something we need to stand together on.” “We’re not kids, anymore, Tiffany.” Says Jamie.

Tiffany replies,” I know and I kind of agree with you but as a mother, I understand where Kirsty is coming from. She has entrusted me with keeping an eye on you two, so don’t make this any harder than it needs to be.”

Jack replies, “So we are all just supposed to wait around while Kirsty fights our battles.” Tiffany replies,” That’s exactly what we are going to do. I know it’s hard but sometimes in life you have to sit the bench and let others on the field.”

Jack responds, “Legally, you might be able to keep Jamie here but I’m not a patient here”. Tiffany responds,” You’re right. I can’t stop you from leaving and I won’t but there is only one vehicle here and I have the keys to it. So, unless you plan on walking all the way to Haddonfield”.

Jack just shakes his head and walks back upstairs. Jamie walks towards Tiffany and asks,” Why does this shit keep happening? Tiffany answers,” I wish I could answer that. So, it looks like you two have gotten pretty close.”

Jamie replies” You were always so perceptive” Tiffany replies,” Normally, you would be right but in this case, when I saw you weren’t in your room, I checked Jack’s and that’s when I saw you two, asleep. Thank God, you guys still had your clothes on. That would have been traumatizing,”

Jamie smiles and says” Don’t worry, nothing like that happened. We just didn’t want to be alone.” Tiffany says,” I’m happy for both of you. You both need a win. I made some tea, want some.” Jamie replies,” Sure, though should I go talk to Jack?”, Tiffany replies,” Let him cool off for a few minutes, then. you can check on him.”

Chapter 13: Arriving in Haddonfield

Back in Haddonfield, Tommy is sitting in his den. He is drinking a beer and thinking about thirty years ago on Halloween night when Michael Myers returned to Haddonfield. He remembers telling Laurie that the Boogeyman was outside the Wallace house and Laurie didn't believe him. Memories of Michael Myers chasing after Laurie who protected both Lindsey and him emerge.

Rachel walks into the room and says, "Thinking about that night again." Tommy replies, "How did you guess?" Rachel answers, "Because the only time you ever drink this early in the day is when you are thinking about 1978 and I only drink this early when I'm thinking about Halloween 1988", as Rachel takes a drink of Tommy's beer.

Tommy replies, "You're right, I was thinking about that night and the night you went through, but I am really worried about tonight. We, finally, were able to get Jamie out of Smiths Grove and just when it sounds like she is doing really well. Everything starts repeating itself all over again."

Rachel says, "It's almost like Michael waited till Jamie was released to start his terror again. Just like he waited in 1978 and again in 1988, and now here we are in 2008 and it looks like he may be back.

Ever since that horrible night twenty years ago, I've always felt like I failed, Jamie. I was supposed to be her big sister and protect her." Tommy reassures Rachel and says, "You did

protect her. You saved her life a couple times that night. The only one to blame is Michael. Besides, you became one damn good lawyer and got her out of Smiths Grove”.

Rachel replies,” I had quite a bit of help from you, but I wonder were we too late in getting her out? My parents are gone now, and your dad is living somewhere in the middle of Alaska. We’re both unable to have kids. It’s like Jamie is the only family we have left.”

Tommy replies,” Jamie being our only family is not such a bad thing, but we could always do what we once talked about.”

Rachel responds,” You mean adopt.” Tommy replies,” I think once we get out of this town and settle down in Aurora. That would be the right time”.

Rachel then sighs but then smiles and says,” I remember not being too keen on the idea at first but over the last couple of weeks, I’m thinking that more and more, it would be nice to add to our family.’ Tommy responds, “Well, let’s get through tonight and once we get settled, we can look into it. Besides, I think Jamie would love to have a niece or nephew.”

Changing the subject, Tommy then asks,” So what did Kirsty actually say in her text?” Rachel looks at Tommy and says, “Kirsty said it was important and it would explain who is responsible for that murder at the Myers house.”.

Tommy replies,” Well if it’s Michael, it doesn’t make much sense that he would kill someone in Haddonfield then drive five hours to Valparaiso, Indiana and kill three people at some random diner. Providing he was responsible for those murders.”

Rachel replies,” The way Lindsey described the crime scene at the Myers house, it just doesn’t sound like Michael. He normally stabs or strangles people. Not tear them apart in a thousand pieces.” Tommy replies,” So there could be two psychopaths loose in this town? God help us all then.”

Just then Kirsty pulls in the driveway. “There’s Kirsty now” says Tommy. Rachel opens the back door and Kirsty enters the kitchen and says, “Hey guys. I’m sorry for the short notice and I was not specific in my text?”

Tommy replies,” Just tell us that Jamie is ok. Rachel was saying she sounded petrified over the phone.” Rachel adds,” Yeah, she’s worried that Michael is coming for us and wanted us to leave town, but we had some court stuff to take care of.”

Tommy looks at Kirsty and asks,” Michael wasn’t responsible for the murder at the Myers house, was he?” Kirsty replies,” No, he wasn’t.” “Then who?” Rachel asks.

“More like what.,” Kirsty answers. Then Kirsty continues,” It’s a long story and you all might have a hard time believing it. You both better have a seat. Shit, where do I begin?”

Chapter 14: Bonnie and Clyde

At the halfway house, Jamie is in her room. She is working on her computer and is writing in her personal journal. Then she sees an email which was sent from Jack. She clicks to open the message which says. "Jamie, I think we both agree we need to be there in Haddonfield. I have a plan. I am going to tell Tiffany that I am going to walk into town and grab some lunch. I don't want you to jeopardize your freedom. But I also know you have every right to be there as much as I do. If you can somehow manage to get out the house, walk down the creek about a hundred yards, you will see a park bench. Meet me there in one hour. Whatever you decide, I will respect it. Just know I will love you no matter what. Love Jack."

Jamie responds with her own message, "I love you too and I will try to make it. Love Jamie." Jamie then can hear Jack walking down the hallway and downstairs as she turns her computer off.

Tiffany is sitting outside on the front porch, smoking a cigarette. Jack looks at Tiffany and says, "I thought you quit." Tiffany responds, "Given, everything that is happening be lucky I'm not smoking something a lot stronger."

Jack replies, "I'm sorry for being angry, earlier. It's just that." Tiffany quickly replies, "I know. This thing has been weighing on you like a ton of bricks since I've known you. Part of me wants us all to go down there right now but if Kirsty along with Rachel and Tommy can manage this by themselves and keep you and Jamie out of danger. Maybe that's for the best."

"Do you really believe that" asks Jack. "If anyone can pull that off, it's Kirsty. I don't think you realize just how determined and strong she is."

Jack responds, "I think I have an idea. Look, let me make it up to you. I was going to walk into town to that new hamburger stand and grab some lunch for Jamie and me. I will grab you a burger if you want."

Tiffany responds, "You're on, just no tomatoes on my burger. I fucking hate tomatoes. "No, problem", responds Jack. Tiffany then sits back and takes the last drag of her cigarette and says to herself, "I wonder what the fuck he's up to?"

About a half hour later. Tiffany is sitting in Kirsty's office when Jamie lightly taps on the office door and asks, "Hey Tiffany, I know I'm not supposed to leave town, but can I at least take a walk by the creek. It's really peaceful there and I need to clear my head?"

Tiffany answers, "Sure, but is there something you would like to talk about?" Jamie replies, "Just how bad are they? I mean the Cenobites." Tiffany sits back in her chair and sighs. She then responds, "I know Michael Myers is as bad as it gets but these demons; they're not to be fucked with."

Jamie asks, "How did you survive?" Tiffany answers, "Luck, the grace of God, and Kirsty." For the first time since she has known Tiffany. Jamie could sense fear in Tiffany and replies, "I won't be gone long."

Tiffany says, "You know Jack should be back soon with lunch". Jamie replies, "Yes, I know. If I am not back, just eat without me. I will just warm it up in the microwave."

Later on, we see Jack sitting on the bench where he told Jamie to meet him. He looks at his watch. He figures he will give her five more minutes.

Jack hears Jamie from behind, "Jack" as he sees Jamie walking up to him. Jamie asks, "What's the plan?" Jack answers, "There is a car rental place about a block away from here. I

figured we would rent a car and drive down to Haddonfield. Now I am going to ask one more time. If you are not comfortable with this.”

Jamie interrupts and says,” I know how bad Michael is. And if this Hell Priest and the Cenobites are as awful as everyone says they are. Then it’s strength in numbers. I’m in.”

At that time, they hear a car honking, and they see Tiffany pulling up and parking in her SUV. Jamie says,” Oh shit.”

Tiffany gets out of her vehicle says” You two have become a regular Bonnie and Clyde. Jack, I think you owe me a hamburger. Were you two planning on walking all the way to Haddonfield or were you two going to take a bus?”.

“Actually, I was going to rent a car,” replies Jack. “How did you know?” asks Jamie. Tiffany answers,” I know how clever both you two are and I know how stubborn Jack is. I figured you two would be up to something. Both of you would make lousy poker players”

Jack responds,” We don’t want to fight with you Tiffany. But we both have to do this.” Jamie adds” If we don’t do something now and something happens to Kirsty, Rachel or Tommy or anyone else for that matter. We are both going to continue to be haunted by this.”

Tiffany replies, “I suppose you two are just going to try to something else again and I’m getting too old for this shit.” Tiffany then looks up to the sky which is clear blue and no clouds in sight and says,” Kirsty is going kill me.” then looks at Jack and Jamie and says,” Ok, get in, let’s go.” Looking surprised, Jamie says,” Really?”

Tiffany answers,” Yes, really but we do this my way. You two do what I say and Jack, you owe us some lunch. All that talk earlier about that hamburger stand as made me hungry.” Jack and Jamie climb in the backseat of Tiffany’s SUV. Tiffany gets in the car, starts it up, and says, “I’m going to need to see a shrink when this is all over.”

Chapter 15: You want to play?

Inside a house across the street from Tommy and Rachel's house an ominous figure stares out the window. The house is decorated with Halloween decorations with several jack-o-lanterns in front. The figure looking out the window is Michael Myers. He has been staring at Rachel and Tommy's house since Kirsty arrived. One must wonder, is he planning to attack them now or is he just sizing them up as potential victims?

Upstairs, a young woman named Carrie is taking a shower. Carrie lives in the house with her husband, Bill, who has already left for work for the day. She steps out of the shower and begins drying off with a towel when she hears a noise from downstairs. The noise sounds like a door that is being opened. Carrie shouts out, "Bill, is that you?" As she wonders if her husband has come home early.

She finishes drying and puts on a robe. She walks downstairs and says, "Bill." She looks around and there is no sign of anyone inside the house. She notices the door to the basement is wide open. Carrie turns on the light to the basement and slowly proceeds down the stairs to investigate. She turns to the left and notices the washer and dryer. The dryer is running as she had put some laundry in the dryer before taking a shower. She turns around and is suddenly startled as she looks at a work bench with tools and other supplies scattered all over. Carrie knows it was not like that when she had started the laundry earlier. She slowly walks towards the area when she hears a loud bang coming from her kitchen. It sounds like the back screen door has been slammed shut.

She runs up the stairs, looks at her kitchen, and sees the back door in the kitchen is open with the screen door shut. Carrie believes someone has been in the house and runs towards the front door but trips over a chair.

Meanwhile, Kirsty has just finished telling Rachel and Tommy her own story and everything she has discovered. Kirsty says, "Pretty crazy, isn't it?" Tommy replies. "Well, on Halloween? In Haddonfield? Nothing is unbelievable."

Rachel asks, "What do we do now?" Just then they all here Carrie across the street yelling, "Help, Help!" Kirsty, Rachel, and Tommy run outside. Rachel runs towards Carrie and asks, "Carrie, what's wrong?" Carrie answers frantically, "Someone broke into my house while I was upstairs in the shower!"

Tommy grabs his phone and calls 911. After a few seconds, Tommy says to the operator on the other end of the phone, "I would like to report a burglary at 1412 Windsor Street. (pause) No one is hurt. Ok, thank you." Tommy hangs up the phone and says, "A squad car is on its way." Rachel tells Carrie, "Why don't you come inside with us. While we wait for the police."

As the four of them walk back towards the Doyle house, Michael watches them, hiding behind some bushes. For whatever reason, Michael decided not to kill Carrie.

Kirsty turns around and sees someone standing behind the bushes. Kirsty starts walking very quickly towards the bushes with a determined look on her face. Tommy runs after her and asks. "Kirsty, where are you going?" Kirsty doesn't respond to Tommy and pulls a small handgun out of her purse and says, "Ok, Michael, you want to play games, let's play."

At this point, Kirsty is extremely angry and is tired of Michael and the Hell Priest making life hell for the people she cares about, Kirsty looks around the bushes and no one is there. Tommy catches up to her and asks, "What did you see?" Kirsty replies, "Someone was standing

here, now they're gone." "Was it Michael?" Tommy asks." I'm pretty sure, I'm really getting tired of these games," Kirsty puts her gun back into her purse and both walk back to the Doyle house.

Moments later two squad cars from Haddonfield Sherriff's department arrive. Both cars pull up and park in front of Carrie's house. Two officers from each car step out of their vehicles as Tommy, Rachel, and Carrie approach. Kirsty follows behind.

One of the officers is Deputy Lindsey Wallace. Lindsey was being watched by Annie Bracket, the daughter of Sherriff Bracket, on Halloween night in 1978. The night Michael came home to kill several people including Annie. She has been a childhood friend of both Tommy and Rachel and is currently the second highest ranking law enforcement officer. Second only to Sherriff Callahan.

Tommy says to Lindsey, "This is Carrie, it's her house that was broken into." Lindsey asks," Are you ok, Carrie." Carrie answers," I'm fine just shaken up".

Just then another car drives up. It is Bill, Carrie's husband. Bill gets out of the car and rushes over to Carrie and says," Honey, are you all, right?" "I'm better now that you are here."

Lindsey looks over to the other officers and says," Martinez and Duggan check the inside of the house and check the perimeter as well."

Tommy asks Lindsey, "Can we talk for a few minutes?" Lindsey nods and tells her partner Deputy Hicks," Hicks, why don't you get this young woman's statement." Carrie and Bill walk over to Hicks to giver Carries statement about the burglary.

Lindsey walks with the others to the Doyle house. "Ok, what's going on Tommy?" Lindsey asks.

Rachel replies, "Oh, we almost forgot. Lindsey this is Dr. Kirsty Cotton, she runs the halfway house where Jamie is staying." Nice to meet you Kirsty" says Lindsey as they shake hands. Kirsty replies, "Nice to meet you. I will cut to the chase. Last night Jamie had a dream of Michael killing those people at the diner in Indiana and now he's here. He broke into that young couple's house, and I think I saw him standing behind those bushes over there". Kirsty says in which Lindsey quickly asks," You think?".

" Look deputy I know this is going to sound farfetched but a couple nights ago, Jack who, also, lives at the halfway house had a vision of a young couple being brutally murdered in the Myers house and it wasn't Michael doing the killing", replies Kirsty. Lindsey asks," Then who or whom?"

Kirsty answers," Would you believe, demons?" "That's a hard sale, Dr, Cotton. Demons? questions Lindsey. Kirsty continues, "Look when he was eight years old, Jack encountered these demons. One of them, their leader who is known as the Hell Priest, killed his father right in front of him. He's not the only one that encountered them and lived. (Kirsty pauses) I encountered them back in 1987. Now you can choose to think I'm crazy or you can take a chance that I might be telling the truth. These demons and Michael are connected."

Lindsey looks at Rachel and Tommy and asks," Do you two believe this story? "Yes" answers Tommy. "Absolutely" answers Rachel.

Lindsey stays silent, when across the street she hears Officer Martinez say," Deputy Wallace, the house is clear". Lindsey turns and says back," Put out an APB on Michael Myers at once."

Rachel asks” So do you believe us?” “I don’t know what to believe. Michael Myers is one thing but demons from Hell?” Lindsey replies and then continues,” You three hang back. Let me finish up here and we will go back to the station and talk to the Sherriff.”

Chapter 16: Tough Sherriff, Tough Sell

About an hour later, Lindsey, Tommie, Rachel, and Kirsty walk into the Haddonfield Sherriff's Department. Lindsey says, "You three stay right here."

Sherriff Callahan walks out of his office. He has a grizzled and rough exterior that would strike the fear of God in any common criminal. He has been a veteran of the department for thirty years and was on duty the night Michael Myers returned to Haddonfield in 1988.

Callahan looks at Lindsey and says, "I heard about the APB on Myers you put out. I assume you have an eye- witness."

Lindsey replies, "I do. The witness identified Michael standing behind some bushes." Callahan asks, "A lot of people see a lot of strange shit on Halloween. Is the witness credible?" Lindsey answers, "Yes she is".

Callahan looks over at Tommy, Rachel and Kirsty and asks, "Well I know the Doyles. Who the hell is this?" as Callahan points at Kirsty.

"This is Dr. Kirsty Cotton, and she is the witness who saw Myers." answers Lindsey. "Dr. Cotton are you not the one who is taking care of Jamie Lloyd." asks Callahan. "I am sheriff.", Kirsty replies. "Then why the hell are you here and not back in Aurora watching Jamie?" Callahan asks in a scolding manner.

Kirsty replies, "A colleague of mine is keeping an eye on her and the reason I am here is Michael isn't the only killer on the loose in this town." Kirsty replies defiantly.

Callahan is at first taken off guard by Kirsty's brashness but respects her for it. Callahan then says, "Well, you got some guts. Kind of reminds me of my late wife. God rest her soul.

These two (pointing at Tommy and Rachel) normally piss themselves whenever I walk by. But you ain't scared of anything. Are you?"

Kirsty replies," Actually I am scared but I'm also pissed." Callahan responds," So there is another killer in town. I suppose he is the one responsible for the massacre of the couple at the Myers house."

Tommy asks," you said couple, sheriff? Did forensics determine two victims?" Well, forensics found what appears to be both male and female genitalia. So, what would you call it? Now, Dr. Cotton what can you tell me about this other killer?" asks Callahan."

Well, It's more like multiple killers, at least two maybe as many as four or five. I know for sure it's a male and a female. The female's name is Angelique and male, once went by the name of Elliot Spencer, but we just call him the Hell Priest."

Callahan quickly replies," Hell Priest, what is he some sort of devil worshiper?" "Not exactly." Kirsty answers.

Rachel looks at Kirsty and says," You might as well tell him." Kirsty asks," Tell me sheriff, do you believe in God?" Which Callahan replies, "Yes." Kirsty then continues," If there is a God, then there has to be a Devil and if God has angels, then the Devil has his demons and what we are dealing with at the Myers house is demons."

Just then Callahan looks at Kirsty then at Lindsey and says," You got to be fucking with me. Wallace, what kind of shit are you bringing in this station?"

Lindsey asks. "Look sheriff, did forensics happen to find a small puzzle box?" "What puzzle box?" Callahan responds. "Kirsty, show him the picture." Lindsey says to Kirsty. Kirsty hands a picture of the puzzle box to Callahan, who looks at the picture and replies, "No, they didn't find anything like that in there. Just blood and guts."

Tommy then says, "The box must still be there" "Or Michael, already, has it?" replies, Rachel. "What so damn important about this box?" asks Callahan." The box can summon demons, but it can also send them back to Hell." Replies Kirsty then continues" We believe that the reason Michael can't be killed has something to do with the power of this box."

"Let's say for one moment, I believe you and I don't. What do you want to do? Perform an exorcism?" asks Callahan." If you just let me, go inside the Myers. I can find the box, Then, when Michael shows up, I can send him and the demons back to Hell for good this time," answers Kirsty. "

Callahan answers back," Well, that's one hell of a plan, but no one is going in that house, especially a bunch of civilians. I have every available deputy patrolling the town for that masked son of a bitch, and I have two deputies staking out the Myers house from across the street. If Michael shows up. They will call it in, and we will burn the fucking house to the ground,"

"Fire didn't kill him before, sheriff", says Lindsey. Callahan replies, "No but it might incapacitate him, long enough to chain him up and send him to prison where he belongs."

"What about the demons?" asks Kirsty. "There are no fucking demons. But I will make a deal. If Michael Myers doesn't show up by 8:00 tonight, you can have your little dungeons and dragons' session or whatever you plan on doing for the rest of the night at the house. Until then, that place is off limits. Now if you will excuse me, I have to talk to the media and tell them that all Halloween festivities have been cancelled for tonight and everyone is advised to stay in their houses until further notice. I don't want a damn repeat of 1988 or 1978 for that matter. Wallace, you and Hicks keep an eye on these three."

Callahan walks out of the station. Lindsey turns to Kirsty, Rachel and Tommy and says, "Well at least he's taking Michael seriously." Yes, just not the Cenobites." Kirsty replies with a concerned look on her face.

Chapter 17: The Myers House

Night falls on Haddonfield. It is now dark. The streets would normally be full of trick or treaters, but not tonight as all festivities have been cancelled. Across the street from the Myers house, Deputies Martinez and Duggan are staking out the Meyer's house from inside an empty house. They parked their squad car in the garage of the vacant house as Callahan wanted them out of sight so as not to alert Michael to any police presence.

Duggan asks his partner, "See any signs of Michael?" "No, nothing so far." Martinez replies. Duggan sits down next to her and grabs his binoculars and looks out the window. A big crackle of thunder shakes the house as a storm is rolling into Haddonfield. "Looks like we are going to get one hell of a storm tonight," says Martinez.

Duggan spots a vehicle pulling up to the Myers house and says, "Hey see that SUV parking in front of the Myers house." Martinez replies, "Yes, let's wait and see who gets out of the vehicle before calling the Sheriff."

Jamie, Jack, and Tiffany get out of the vehicle and start walking towards the Myers house. Duggan asks, "Who the hell are those people and what are they doing?"

Jamie, Jack, and Tiffany stand in front of the door. Each has a flashlight and Jamie, who is as scared as she has ever been since she was eight years old says, "Well, I guess this is it."

Tiffany says, "Now if we find the box, let me have it. I know how to open it."

The door is locked, and it is now beginning to rain, so Jack kicks the door in. Across the street, watching the trio break in the Myers house,

Martinez says,” Shit, they’ve gone in. I’m calling the sheriff.” Martinez grabs her radio and says.” Sheriff Callahan, do you copy? This is Martinez.”

Callahan replies on his radio, “What is it Martinez?” “Sir three people just broke into the Myers house. Do you want us to engage?” replies Martinez. “Damn it. Is it the Doyles and their friend, Dr. Cotton?” replies Callahan.

Duggan responds, “I don’t think so, sir. But it’s hard to see. It’s really starting to rain outside”. “You two stay put. I will send the closest unit there. Wait there until they arrive.”

Lindsey, who has been listening to the conversation replies,” Sherriff, I am at the Doyle house now and everyone’s accounted for. I’m only three blocks south of the Myers house. Hicks and I can be there in two minutes.”

Callahan replies, you and Hicks get your asses over there and get those assholes out of that goddamn house.”

Lindsey, who has been sitting inside the Doyle house stands up, looks at her partner Hicks, and says, “Let’s go”. “Were coming too.” says Tommy. “Lindsey looks at Tommy, Rachel and Kirsty and says, “I suppose whatever I say, you’re just going to ignore me. All right, follow us over there but stay in your car once we get there”.

“The Sheriff’s going to have your ass for this.” replies Hicks. “If there is anything left after tonight, he can kick whatever’s left.”

The five leave the Doyle house. All five are running as the rain is coming down hard. Lindsey and Hicks get into their patrol car and Tommy, Rachel and Kirsty get in Tommy’s car. Both cars drive off with Tommy following Lindsey.

Back at the Myers house, Jamie, Jack, and Tiffany are searching for the box. All three have their flashlights on. Tiffany is searching in the kitchen. Jamie is in the dining room and Jack

is searching in the living room. "Did you find anything, Tiffany?" asks Jamie." Nothing yet," answers Tiffany. Who then asks," What about you, Jack" Jack replies, "Nothing so far" replies Jack, who begins to walk towards the fireplace. Jack begins to get a sick feeling as he is drawn to the fireplace. It is like something is intentionally pulling him towards that area.

Jamie walks in the living room and asks," Are you ok, Jack? "I'm not sure," Jack answers, Jack shines the light in the fireplace and sees the puzzle box and reluctantly grabs it and takes a long look at it. Jamie asks, "Is that it?" Jack doesn't reply at first as memories of his childhood encounter with the Hell Priest and Angelique flash through his head. Fear takes a hold of him as Jack knows all too well what this box is capable of. Then he answers, "Yes, it's it."

Jamie says, "Tiffany, we found it". Tiffany walks in the room and says, "Ok, Jack give it to me." Jack hesitates at first but hands it over to Tiffany. Jamie notices two cars pulling up on the street in front of the house and says, "Two cars just pulled up." Jamie and Jack go to look outside the window. Tiffany stares at the box as she begins to relive her memories.

As Tommy pulls his car behind Lindsey car. Kirsty notices Tiffany's vehicle and yells," Shit! That's Tiffany's car. What the fuck is she doing here?"

Rachel, feeling scared, looks back at Kirsty and asks, "You don't suppose?" Tommy then says," Oh Fuck."

The three get out of the car when Lindsey stops them and says," I told you three to stay in the car". Rachel shouts" But we think Jamie is in there." Just then Martinez and Duggan run across the street armed with shotguns.

Duggan says to Lindsey, "So far there has been no sign of Michael Myers." Martinez adds," Just those three that broke in. Two females and one male." Kirsty whispers to herself, "Jack's in there too."

Back inside the house Tiffany standing near the front door holds the box in her hand and says "Ok you sons of bitches, where you at?" Jack and Jamie are still staring out the window.

Jack says, "I think I see Kirsty out there."

Suddenly appearing from the darkness Michael Myers appears from nowhere and stabs Tiffany in the shoulder as Tiffany yells "Shit." Tiffany drops the box but grabs her pepper spray and sprays Michael's eyes. Michael drops his knife and steps back for a moment as he holds his hand to his eyes.

Jamie yells at Michael, "Michael!" Michael looks at Jamie. This is the first time in twenty years the two have seen each other. They stare at each other for a moment. Jamie shouts, "Come on, Michael. It's me you want."

Michael makes his way towards Jamie when he sees the box lying on the floor and picks it up and stares at it, remembering when Channard gave him a box all those decades ago. Michael begins to open the box when Tiffany stabs Michael in the leg. Michael backhands Tiffany across the face knocking her unconscious.

Both Jamie and Jack try to attack Michael from behind, but Michael overpowers both. He pushes Jack out of the way and grabs Jamie by the throat. Just then the box begins to open, and the house begins to shake and Michael releases Jamie.

Outside, as Tommy, Rachel and Kirsty argue with Lindsey and the other deputies. Kirsty yells, "Wait! Do you all here that?" They all here rumbling coming from the Myers house. Lindsey says, "Ok, we are all going in." Lindsey looks at Tommy, Rachel and Kirsty and says, "You three stay behind us." Tommy opens the trunk from his car and grabs two crow bars and tosses one to Rachel and says, "Just in case."

Inside the house, one of the walls in the living room begins to separate to form an entrance but an entrance to where? Jack grabs the box and puts it into his coat pocket and grabs Jamie by the hand and says, "Get Michael's attention so he chases us and leaves Tiffany alone." Jamie yells at Michael, "Come on Michael let's play hide and seek." Jamie and Jack run through the entrance and Michael follows behind.

Shortly after, the four deputies and three civilians enter the house. Kirsty sees Tiffany lying on the floor, she notices blood coming out of her shoulder, she rushes to Tiffany's aid and tries to wake her up. Kirsty shouts, "Tiffany! Tiffany! Wake up!"

Tiffany slowly regains consciousness, looks at Kirsty, and says, "Damn, I'm so sorry Kirsty. I fucked up." "Don't worry about that now. Where's Jack and Jamie?" asks Kirsty. Tiffany replies "Shit, they must have gone through there" Tiffany points towards the entrance.

Everyone there looks at the entrance in amazement. Rachel says "What the hell?" Tiffany says, "I had the box, but Michael came out of nowhere and stabbed me. He was trying to open it and must have succeeded."

Lindsey asks, "Can you walk?" Tiffany nods her head. Tiffany says to Hicks, "Give me a hand let's get her outside and call an ambulance." Lindsey and Hicks help Tiffany up and lead her towards the door. Lindsey looks towards Kirsty and says, "Do what you need to do. Just get them back to safety." Then she looks at Martinez and Duggan and says, "Stay with these three and be careful."

Kirsty walks towards the entrance. Tommy asks, "Where does that lead". Kirsty replies. "Hell" Then says, "I can't ask you two to go with me." Rachel replies, "Where you go. We go." The three along with the two deputies make their way towards the entrance to Leviathan's Labyrinth.

Chapter 18: The Labyrinth

Inside the Labyrinth, Jamie and Jack are still running when they slow down. “I think we lost him,” says Jamie who is all most out of breath.” Where are we?” she asks.

Jack who is trying to catch his breath, answers” Well, I don’t want to freak you out or anything but I’m pretty sure we are in Hell.”

“Not quite what I expected. Looks like a big maze,” replies Jamie. “I think this is just one part of Hell. This must be the Labyrinth, Kirsty told us about.”

Jamie and Jack walk the corridors of the Labyrinth in both fear and awe. The walls of the maze appear to be made of stone. They notice in horror pieces of flesh and bones nailed all along the walls. It’s not dark down these corridors but dim, like right before the sun sets. There are some doors with cries of agony being heard from the other side.

Jack apologizes to Jamie” I’m sorry.” “For what” Jamie asks. “I fucked up back there. I should have used the box then. Instead, I panicked. Started thinking about my dad and got too scared to use it,” replies Jack.

Jamie in a reassuring voice says,” Everyone panics, everyone gets scared. Trust me, I know. We didn’t have time to think back there.” Jack responds,” Right now we just need to get out of here. The box won’t do us much good while we are here. We need to get back to the other side and close the portal with Michael and the Cenobites trapped inside.”

Jamie and Jack turn a corner and enter a huge room. There are chains hanging from the ceiling at the end of the room they see Jack’s old adversaries, The Hell Priest and Angelique. In front of them sits the Chatterer Beast.

“So nice to see you again, Merchant, it’s been a long time,” says the Hell Priest, using a very cold and stoic yet commanding voice. “Not long enough demon,” replies Jack defiantly.”

The decedent of the toy maker has grown and is as stubborn as his father.” says Angelique. The Hell Priest turns to Jamie and says,” We have been waiting a long time for you, girl. But you’ve heard us before in your dreams.”

Angelique adds,” You’ve suffered much. We know your fears and your pain.” The Hell Priest says to Jamie,” Your suffering can end tonight. Just end the toymaker’s bloodline.”

Jamie who is standing behind Jack steps up to stand by his side. Even though she is trembling with fear, she manages enough courage to tell the Hell Priest,” I’d rather burn in Hell.”

The Hell Priest quickly replies, “Oh we can oblige that young one. But in the meantime, explore our realm and learn the meaning of true pain and suffering.”

Jamie and Jack run out the room and make their way through the labyrinth. Angelique says to the Hell Priest,” We could have ended the bloodline right then.’ The Hell Priest replies,” Patience, princes. The girl will do it for us and become just like her uncle. We will destroy an enemy and gain a new ally.”

Outside the Myers’ house, an ambulance arrives and more police cars have also arrived on the scene. Tiffany is being loaded into the ambulance. Tiffany shouts,” No, I have to stay my friends are still in there.”

Lindsey walks over towards, Tiffany and says.” You’ve been brave enough for tonight.” Tiffany replies,” I haven’t been brave. I’ve been stupid. Now people I care about might lose their lives.”

Lindsey responds, “Sounds like you saved Jamie and Jack in there when you stabbed Michael in the leg. Don’t be too hard on yourself. I called your husband he will meet you at the hospital.”

Tiffany replies what am I supposed to do just wait.” Lindsey notices the cross around her neck and says, “Pray and get better.” Tiffany recites the Lord’s prayer to herself as the back doors to the ambulance close and the ambulance drives off towards the hospital.

As the ambulance drives off, Sheriff Callahan’s car pulls up. Callahan steps out of his car and asks Lindsey.” What the fuck is going on, Wallace?”

Lindsey responds we have five civilians along with two deputies in there. Michael Myers is there too.” Callahan replies, sarcastically,” Any sign of Dr. Cotton’s demons?” “I didn’t see any demons, but I did see something that I can’t quite explain,” replies Lindsey.” It’s sounds crazy but there is some sort of supernatural entrance within the house that leads to.” “Leads to what?” asks, Callahan.” Hell” replies Lindsey.” Oh, fuck, you’ve gone nuts too,” replies Callahan.

Lindsey looks back over to the Myers house and says,” Uh sir, I think I see Dr. Cotton’s demons.” As Lindsey finishes her sentence, the Twin Cenobites appear from the Myers house.

Two deputies approach the Cenobites, when the Chatterer Beast appears ripping apart one of the of deputies as the other deputy is grabbed by the Twin Cenobites who suck the blood, flesh, and organs out of the deputy, leaving only his skeletal remains behinds.

“Holy shit, open fire.” shouts Callahan. The sheriff and all the deputies open fire on the Cenobites but have no effect on them. The Twin Cenobites and the Chatterer Beast make their way towards the police through the front yard of the Myers house but stop suddenly, as they may only be able to go so far from the house. Just then a giant wall of fire comes out of the ground

surrounding the perimeter of the Myers house. The wall of flames reaches up to twenty feet in the air. Despite the fact it is raining, which has slowed down, the rain has no effect on the fire. Now no one can get in the Myers house, and no one can get out.

Back in the labyrinth, Kirsty, Rachel, Tommy and the two deputies walk down one of the corridors. Kirsty, Tommy, and Rachel are heard yelling, "Jamie, Jack."

The two deputies, Martinez and Duggan follow a few yards behind them. Then a wall appears, and slams shut separating the deputies from the others. Martinez and Duggan try to bang on the wall and yell, "Hey, can you hear us."

Kirsty, Tommy, and Rachel turn around and notice the two deputies have disappeared. "Where did they go?" asks Rachel. Kirsty replies, "He knows we are here." "We better stay close." says Tommy.

In another end of the Labyrinth, Jamie and Jack who are walking through one of the corridors both hear something. "Do you hear that?" asks Jamie. Jack answers, "It sounds like Kirsty, Rachel and Tommy." Jamie runs ahead and says, "It's coming from here."

Jack says, "Wait, Jamie." Jamie shouts out, "Rachel, Kirsty, Tommy." Jamie sees a door and says, "Jack, I think they're behind this door." Jack tries to stop her, but Jamie opens the door, and both enter the room behind the door. Immediately both are separated as they have both entered separate dimensions.

Jack finds himself in France about the late 1700's. It is nighttime, and he sees someone walking towards a very large mansion. He walks closer to get a better view; The man he sees somewhat resembles his father but it's not his father. It is his ancestor, Phillippe LeMarchand.

Phillippe knocks on the door as he holds up the puzzle box, the first one ever created. Jack sees Phillippe presenting the box to Count De'lisle and the Count's assistant, Jacques.

Jack yells, “No, you fool you will curse us all”. But Phillippe does not hear, nor does he see Jack. Jack tries to stop Phillippe from giving the box to De’lisle but just passes through him like a ghost.

All of a sudden, Jack finds himself in the basement of the building where he first encountered the Cenobites. He looks and sees everyone frozen in place. Jack sees the Hell Priest along with Angelique, who is still in her human form before being transformed into a Cenobite.

He sees his eight-year-old self, huddled with his mother. Then looks over to see his father’s headless corpse still standing with his decapitated head lying on the floor by his feet.

Jack is horrified and stricken with grief and fear but slowly turns to anger as he shouts, “Enough with your games. I’m no longer afraid of you.” Then he hears the voice of the Hell Priest who says, “Maybe you are not but your descendants will be. Your bloodline is cursed for damnation. All before you and all that follow. You can stop their suffering by ending your life.”

Jack replies, “That would be too easy. I won’t fall for your tricks”. The Hell Priest responds, “Perhaps, you won’t but your new friend might.” Jack cries out “You leave her alone. Let her go. It’s me you want.”

All of the sudden, Jack finds himself back in the corridor, outside the door, Jamie and he entered. He tries to open the door, but it is locked. He begins banging on the door and yelling, “Jamie, Jamie, whatever you do don’t listen to them.”

But Jamie is in her own dreamworld, in her own private Hell. It is Halloween night, 1988. Jamie is now upstairs at the Caruthers house. She can see her eight-year-old self, still dressed in her Halloween costume, which is that of a clown, similar to the costume Michael wore the night he killed his sister, Judith. She sees herself grab a pair of scissors.

Jamie yells at herself and pleads, " Stop, don't do it! Don't give in!," Jamie tries to grab the scissors from child self, but she cannot and watches the little girl stab her foster mother in the bathroom.

Screaming, Jamie finds herself in a graveyard. She looks down at the tombstones of her mother and father. She drops down to her knees and begins to cry and says, "I'm so sorry mom and dad. I wasn't strong enough; I wasn't brave enough. I let you both down."

A woman appears in the background. It's Angelique only in her old human form. Angelique says to Jamie, " You don't have to be brave, and you don't have to suffer anymore. You can experience true pleasure. Destroy the toymaker's bloodline and you can have your parents back. Everything you missed out on you can relive all of it."

Jamie begins to see herself at the high school prom that she never got to have, making out with her first boyfriend, graduating high school with her parents beside her. She, also, sees herself getting married as her father is walking her down the aisle.

Finally, she sees herself as she is now only dressed in the same clown costume she wore when she was eight standing over Jack's dead corpse as she holds a pair of blood scissors in her hand.

She is shaken and regains consciousness and looks to see Jack shaking her. "Jamie, snap out of it. Are you ok. You look pale. Anything you see or hear. It's all bullshit. They're just fucking with us." Jamie looks around and sees they are back in the corridor and says in a quiet and monotone voice, " I'm ok. They just really messed with me." Jack nods his head and says, " Let's go but let's stay close."

Chapter 19: Hell Unleashed

Jamie and Jack walk around the corner to find Kirsty, Rachel, and Tommy. The five of them embrace. Kirsty says, "Thank God you both are ok." Jack replies, "We're ok but they tried to mess with us, but I think we beat them." Jamie asks, "Please tell us, Tiffany is ok?" The last I saw her, she was. She's probably on the way to the hospital as we speak" answers Kirsty.

Rachel says, "You two had us so worried." Jamie replies, "We're sorry. We just couldn't stand by and do nothing." Kirsty looks at Jack and asks, "You saw him, didn't you?" Jack replies, "Yes, both the Hell Priest and Angelique." Kirsty replies, "Please tell me one of you two have the box." "I have it" replies Jack as he hands it to Kirsty. Tommy says, "Let's try and get out of here."

Meanwhile, Deputy Martinez, who along with Duggan were separated from Kirsty, Rachel, and Tommy, is trying to call for back up but on her radio but there is no reception. Martinez says, "Come in, Come in, anybody." Then looks at Duggan and says, "Nothing."

Duggan replies, "Let's try and find a way out of here." They walk down a corridor and at the end of the corridor they see a figure standing in the shadows. Martinez yells "Myers stay where you're at."

The figure says, "Myers, I believe you have me confused with someone else." The figure steps out of the shadows and reveals himself. It is the Hell Priest. Duggan says, "Holy shit. Put this freak down." Both fire the shot guns at the Hell Priest but that does not stop him one bit.

Martinez then yells, "Let's get the fuck out of here." As the two deputies turn around to run in opposite directions, Michael Myers emerges at the other end of the corridor. The two deputies are now trapped with Michael on one end and the Hell Priest on the other.

Martinez asks Duggan, "What do we do now?" Duggan replies, "I like our chances a little better against Michael. We'll try and bum rush him and maybe one of us can get away."

The two deputies reload their weapons and go start towards Michael, when the Hell Priest sends four chains towards Martinez, each chain hooking into each hand and foot suspending Martinez mid-air.

Duggan goes to fire his weapon at Michael, but Michael grabs the barrel of the gun and throws the gun aside. Michael grabs Duggan by the throat and lifts him up against the wall and begins stabbing Duggan in the chest, then cuts Duggan from the chest all the way to his stomach.

Martinez is screaming in pain and agony as she is being drawn and quartered. Several other hooks appear and begin flaying her alive until she is dropped violently to the floor to her death.

Michael drops Duggan to the floor and stomps on his jaw, caving in his face. The Hell Priest and Michael walk towards each other. Walking towards Michael, the Hell Priest says, "It's been a long time, Michael. You have done well in spreading pain and suffering.

The two monsters come face to face. Michael, who is breathing heavily, waits as a soldier waits for a General to give him an order. The Hell Priest says, "You were born with a gift. A gift of evil and the Leviathan made that gift unstoppable."

At this time, Tommy's voice is heard, "I heard gunshots from this direction." Tommy, Rachel, Kirsty, Jamie, and Jack appear at the end of the corridor. All five stop in their tracks as they see Michael and the Hell Priest standing in the middle of the corridor over the bloody corpse of Martinez.

The Hell Priest slowly turns around. Rachel asks Kirsty, "I take it that's the Hell Priest?" The Hell Priest sees Kirsty and says, "I've been waiting for you Kirsty. I knew it would be a matter of time before we would see each other again".

Kirsty replies, "Yes, a long time.... Elliot, (referring to The Hell Priest's former human self)." The Hell Priest responds, "Nice try but that trick won't work this time." The Hell Priest turns to Michael and says, "You know what to do. I will leave them to you, but I ask, leave your niece and Merchant to me."

The Hell Priest backs up and disappears in the darkness. Michael makes his way towards Kirsty, Tommy, and Rachel. Kirsty tells Jack and Jamie to stand back. Kirsty walks in front of Tommy and Rachel and holds up her gun and says, "I don't think we have been introduced yet, Michael." Kirsty fires three bullets which faze him, temporarily.

Seeing that Michael is somewhat vulnerable Rachel and Tommy attack Michael with their crow bars, knocking him to his knees but Michael still has his knife in his hands and slices Tommy in the stomach and Tommy falls backwards against the wall.

Rachel is stunned to see her husband wounded and Jamie backs up against the wall as she looks to be in shock and almost indifferent to what is happening.

Jack picks up the crowbar that Tommy just dropped and takes a swing at Michael hitting Michael's knife out of his hand but Michael grabs Jack and pushes him towards Rachel. Michael attempts to come after Rachel and Jack but Kirsty fires another shot at Michael, but Michael knocks the gun out of Kirsty's hand and grabs her by the throat.

Rachel tells Jack, "Please get back over to Jamie." Then Rachel hits Michael in the back of the legs several times dropping him back to his knees which frees Kirsty from his grasp. But

then Michael picks up his knife and stabs Rachel in the chest. Jamie then breaks out of her state of shock and cries out. "Rachel!"

Tommy gets up and hits Michael in the head with the crowbar and yells at Kirsty, "Get those two out of here. We will hold him off." "No, Tommy, we are not leaving without you," pleads Jamie.

"Jamie" says Rachel who is gasping for breath, "It's time now. It's ok. Just go." Jack grabs Jamie by the arm and the two along with Kirsty run for safety.

Tommy delivers another blow to Michael's neck as he yells "you son of a bitch". Tommy drops the crowbar and picks up Kirsty's gun and aims it at Michael's head. But Michael quickly regains his strength and grabs Tommy's hand which is holding the gun and points it at Tommy's head. Tommy struggles with Michael and looks at Rachel and says, "Go."

Rachel replies, spitting blood out of her mouth, "I can't. I love you and I will see you soon." Before Tommy can finish saying the words, "I love." The gun goes off and the bullet hits Tommy in the temple.

Rachel begins crying as Michael heads her way and kills Rachel stabbing her repeatedly in the back. Michael stands back to admire his own handywork and tilts his head before noticing a new corridor opening up. Michael looks at the new corridor and begins walking that way.

Kirsty, Jack, and Jamie are running down another corridor trying to find a way out. Jamie stops and falls to her knees as she can see in a vision that both Rachel and Tommy are dead. She begins mourning the loss of the woman who was a sister to her in every way but blood and the man who was totally devoted to both Rachel and Jamie.

Kirsty goes to comfort her, holds her, and says, "I know, I know. It's awful but we must keep going." Jack says, "I think I see a light at the end of that corridor." Jack helps Jamie up.

Jamie says, "Let's get the hell out of here and finish this." They run down the corridor and before they know it. They make it back to the living room of the Myers house.

The room is somewhat dark but is somewhat lit by the walls of fire outside. Jack looks at the fire and says, "Kirsty, Jamie looks at this." The three look outside and see the flames surrounding the house they also see, the Chatterer Beast and the Twin Cenobite standing outside like centurions guarding their post.

"How are we going to get out of here now?" asks Jamie." First things first, we need to close this portal," replies Kirsty.

Out of the shadows, the Hell Priest and Angelique appear. "You didn't think you would escape us that easily, did you?" says Angelique.

Kirsty grabs the box and attempts to open it. But Michael emerges and grabs Kirsty who drops the box. Michael has Kirsty in a headlock. Jack tries to free Kirsty but Michael smacks Jack, knocking him to one side of the room.

"Don't kill her yet. I want her to witness her failure," the Hell Priest says to Michael.

Jamie grabs the box and stands in front of Kirsty and Michael with her back towards them. Jack is off to her right up against the wall trying to recover from being hit by Michael. Jamie looks straight ahead at the Hell Priest and Angelique, then looks at the box which has mysteriously changed into a diamond shape object that can be used as a stabbing weapon.

The Hell Priest says to Jamie, "Now fulfil your end of the bargain and we will grant your wish," Angelique adds, "Kill Merchant then you can be with your parents and live a whole new life."

Jamie looks over to Jack who has now walked up to her. Jack says, "It's ok. Do what you need to. For Tommy and Rachel." Jamie replies, "For you parents and mine." Jamie looks at the

Hell Priest and gives him a devilish smile and says, you win.” Jamie then turns around and shoves the diamond configuration in Michael’s eye, paralyzing him for the moment.

Kirsty is able to free herself. Jamie takes back the diamond and gives it to Jack and shoves him out of the way. Jamie turns to the Hell Priest says defiantly, “Fuck you, you pinheaded freak.”

The Hell Priest with an annoyed look on his face say,” Very well child. No more patience. No more games. I will show you the true meaning of suffering.” As the Hell Priest raises his right hand, Kirsty pushes Jamie out of the way and takes the chain meant for Jamie through the left side of her rib cage, The chain rips through Kirsty and into Michael. Kirsty begins to cough up blood.

By this time Jack has turned the diamond back into the box configuration. Jack is no longer hesitant nor is he afraid of the box and solves it. A beam of light shines from the box illuminating the entire room. The Hell Priest yells,” No.”

Outside the wall of fire disappears and both the Twin Cenobites and the Chatterer Beast vanish in oblivion. All of those outside look on in amazement.

Inside the house Kirsty looks over towards Jack and gives him a look like a mother gives her son. It’s a look of both love and pride. Then Kirsty breathes her last breath.

Angelique disappears into oblivion. Soon afterwards Michael Myers and the Hell Priest disappear and the portal closes. Just like that everything is as it was.

Jack runs over to Kirsty and starts crying uncontrollably. Jamie, who is also crying, tries to console him after all she lost Rachel and Tommy and Kirsty sacrificed herself to save Jamie.

But the house begins to shake, and the ceiling begins to collapse. Jamie tries to lift Jack up and says,” Come on we need to get out of here or we’re going to get crushed. Jack picks up

Kirsty's lifeless body and carries her over his shoulder. Jamie and Jack run towards the front door.

Outside, Sheriff Callahan gives the order to go in the house and check for survivors. Just then they see Jamie and Jack, who is still carrying Kirsty's body, running out of the house. Lindsey and some of the other deputies grab Jamie and Jack and get them to safety.

The Myers house, which has been nothing but a house of horrors from the moment Dr. Channard first purchased the house, now begins to implode on itself. The wreckage then starts to burn, and flames emerge. Out of the fire, a dragon like creature is seen. Perhaps it's Leviathan. The creature screams out on the onlookers but submerges itself in the wreckage and the fire goes out leaving nothing behind. All that remains of the Myers house is ashes.

We now see Kirsty's corpse being zipped up in a body bag and placed in a hearse. Jamie and Jack are seen sitting on the back tailgate of an ambulance. Both received a few scrapes and scratches but no major injuries, at least not physical anyway. Both are holding each other's hands., Jamie's right hand with Jack's left.

Lindsey and Sheriff Callahan look at them from afar. Lindsey says to Callahan, "Well you said you wanted that place to go up in flames." Callahan replies, "That's not quite how I envisioned it".

"How shall we write this one up?" asks Lindsey. "Well in my report, it's going to say that Michael Myers kidnapped Jamie Lloyd from the Halfway house in Aurora. Dr. Cotton, Dr. Morgan and Jack Merchant came down here to rescue her. They contacted us and we all went in there. We were able to save Jamie but lost a lot of good men and woman. Some of them officers, some of them civilians," answers Callahan.

“That’s not quite what happened sir,” says Lindsey. Callahan quickly replies, “Well, now if we report what really happened, they will send all of us to Smiths Grove.”

Callahan’s demeanor changes from rough to compassionate and says, “Jamie Lloyd as well and I think that kid has been through enough shit. “Don’t you?” Lindsey nods her head in approval and says,” Yes sir that’s exactly what happened.” Callahan replies,” Good, now relay that to the rest of the department. I want everyone on the same page.”

Lindsey then asks,” What do we do with Jamie and Jack.” Callahan answers, “Pack your bags, Wallace. You’re going on a road trip. When those two get cleared by the paramedics. You escort them back to Aurora and stay with them until the state decides who is going to take over the New Beginnings.”

Lindsey asks,” What makes you so sure that they won’t close it down.” Callahan responds, “Because the governor and I served in Granada together and he owes me one. Now any more fucking questions?” “No sir, I will get on it right now.” replies Lindsey.

Lindsey walks over to Jamie and Jack. She looks at Jamie and asks,” I know it may be difficult, but I need to know. Tommy and Rachel?”

Jamie looks up at Lindsey and says.” They gave it all they had against Michael, but it wasn’t enough.”

“I’m sorry for your loss and yours too, Jack. I didn’t know Kirsty very well, but she seemed like a remarkable person,” Lindsey says. Jack replies and asks,” Thank you. How is Tiffany doing?”

“She is recovering at the hospital, and she will be fine,” answers Lindsey. “What will happen to us?” asks Jamie.” I have been ordered to escort you to back to New Beginnings and I

will be staying there until a replacement for Kirsty is found,” answers Lindsey. “I can’t imagine anyone replacing Kirsty,” replies Jack.” I can think of one,” responds Lindsey.

Epilogue

It has been two weeks since the events of Halloween night, 2008. At the New Beginnings Halfway House, which has now been renamed Kirsty's Halfway House, we see Jamie hanging Thanksgiving decorations and Jack is raking the leaves. Tiffany, with the help of her husband is moving some of her supplies as she is now taking over the halfway house.

Tiffany walks in her departed friend's office. She is sad but is more than eager and honored to continue her best friend's work. She looks at a couple of old photographs of Kirsty and her. One is of the two graduating college together and the other is a photo that the two of them took with Dr. Loomis. Tiffany smiles and weeps at the same time.

Jack is now seen placing the puzzle box in a steel lock box which he places in a safe which also contains all the files Kirsty had taken that belonged to Dr. Channard. He shuts and locks the safe.

Jamie is standing behind and asks, "Do you think there are more boxes out there?". "I hope not but probably. Someday, someone will figure out how destroy them.", replies Jack.

"One of your decedents or maybe ours'?", says Jamie who continues to say, "All they wanted was for both us to be happy and move on with our lives". Jack smiles and replies, "I guess we owe that to them and to ourselves". The two looks outside Jack's window and stare outside. They are not just looking at the scenery but are looking towards the future.

The End.

